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1914/15

Bessie Tift College

BULLETIN

Vol. 16

No. 1

UNIVERSITY OF ILLINOIS

APR 26 1914

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ANNUAL CATALOGUE

1914-1915

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FORSYTH, GEORGIA

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BESSIE TIFT COLLEGE

PLAN OF
GROUNDS AND
BUILDINGS



EAST JOHNSTON ST.

VOL. 16.

No. 1.

BESSIE TIFT COLLEGE

(FORMERLY MONROE COLLEGE)

BULLETIN

CATALOGUE NUMBER 1913-1914

CONSERVATORY

MUSIC, ORATORY AND ART

FORSYTH, GEORGIA

(Founded 1847)
(Chartered 1849)

BECAME PROPERTY OF THE GEORGIA BAPTIST CONVENTION 1898

ANNOUNCEMENTS FOR 1914-1915

ATLANTA, GA.
THE INDEX PRINTING COMPANY
PRINTERS AND BINDERS
1914

CALENDAR FOR 1914

JANUARY												APRIL												JULY												OCTOBER											
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CALENDAR FOR 1915

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COLLEGE CALENDAR 1914-1915.

The Collegiate year is divided into two semesters of two quarters each. The time limit is as follows:

FIRST SEMESTER

(a). September 16 to November 17.

(b). November 18 to January 27.

SECOND SEMESTER

(a). January 28 to March 24.

(b). March 25 to May 31.

1914.

September 15, Students arrive.

16th, A. M. Distribution of Matriculation Cards from Office.

17-21. Entrance Examinations and Classification of Students.

17th, 8 P. M. Reception of new students under auspices of Missionary Union.

17th, 11 A. M. Opening Exercises.

18th, 8 P. M. Recital of Faculty of Music and Expression.

19th, 7 P. M. Literary Societies assemble.

20th, 9 A. M. College Sunday-school organized.

December 17th, 4 P. M. Christmas vacation begins.

1915.

January 5th. College exercises begin.

21st. Mid-year examinations begin.

April 2d. Founders' Day.

May 20. Final examinations begin.

27th, 8 P. M. Annual Meeting of Board of Trustees.

28th, 8 P. M. Clonian vs. Kappa Delta Essays, Readings and Music.

29th, 9 A. M. Alumnæ Business Meeting.

29th, 9:30 A. M. Exhibit of Departments of Art and Domestic Science and Art.

29th, 11 A. M. Alumnæ Reception.

29th, 3 P. M. Senior Class Exercises.

29th, 8 P. M. Grand Concert.

30th, 11 A. M. Baccalaureate sermon.

30th, 8 P. M. Sermon before Young Woman's Missionary Society.

May 31st, 10:30 A. M. Graduation; Baccalaureate Address.

BOARD OF TRUSTEES.

REV. J. C. BREWTON, D. D., *President.*
 REV. C. W. DANIEL, D. D., *Vice-President.*
 REV. A. J. MONCRIEF, D. D., *Secretary.*
 C. A. ENSIGN, *Treasurer.*

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HON. W. T. KIMSEY	Forest Park
REV. W. L. CUTTS, D. D.	Canton
REV. CHAS. W. DANIEL, D. D.	Atlanta
MR. C. A. ENSIGN	Forsyth

TERMS TO EXPIRE IN 1915.

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REV. J. C. BREWTON, D. D.	Mt. Vernon
MR. W. D. UPSHAW	Atlanta
REV. W. L. PICKARD, D. D.	Savannah
MR. AMOS TIFT	Tifton

TERMS TO EXPIRE IN 1916.

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HON. M. L. DUGGAN	Sparta
MR. D. W. HAMMACK	Coleman
MR. E. N. JELKS	Macon
COL. T. R. TALMADGE	Forsyth

TERMS TO EXPIRE IN 1917.

REV. W. J. BARTON	Ocilla
HON. O. H. B. BLOODWORTH	Forsyth
MR. E. F. CHAMBLESS	Atlanta
REV. J. L. WHITE, D. D.	Macon
MR. M. WADLEY GARBUTT	Fitzgerald

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J. J. CATER,	SAMUEL RUTHERFORD,
C. W. DANIEL,	T. R. TALMADGE,
C. A. ENSIGN,	J. L. WHITE.

COMMITTEE ON LOAN FUND.

W. L. PICKARD,	M. L. DUGGAN,	C. H. S. JACKSON.
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PRESIDENT.

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(COLUMBIA UNIVERSITY) LADY PRINCIPAL.
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Latin and Bible.

BESSIE V. NOLES, A.B., DIRECTOR OF LIBRARY.
Latin.

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PH.B. UNIVERSITY OF CHICAGO, GRADUATE STUDENT UNIVERSITY OF
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ROME, BERLIN AND PARIS.
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KATHLEEN MORRIS, B. M.,
Pianist.

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Art.

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Domestic Science and Art.

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Trained Nurse.

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MARY J. WALTON,
Secretary to President.

MRS. J. M. POWERS,
Housekeeper.

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Miss Dominick.
Miss King.

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Miss Tilton.
Miss Gwynne.
Miss Fulghum.

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Miss Campbell.
Miss Nolen.

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Miss Wheeler.

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Miss Jenkins.
Miss Harris.
Miss Buxton.
Miss Patrick.

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Prof. Thickstun.
Miss Miller.
Miss Kennedy.

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Miss Brewton.

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Miss McDowell.
Miss Jenkins.

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Miss Harris.
Miss Miller.

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Miss Epsie Campbell.
Miss Brinson.

ATHLETICS.

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Miss Gwynne.
Miss King.

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Miss Patrick.
Miss Brewton.

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Fannie Lee McCall	Assistant Treasurer
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Evelyn Milner	Critic
Inez Suddath	Pianist
Leila Summerall	Assistant Pianist
Bernice Denton, Blanche Peavy	Choristers
Katherine Nichols, Lucy Jacks	Doorkeepers

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Lena Whatley	Assistant Business Manager

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Eris Stevens	Treasurer
Esther Tatum	Pianist

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Margaret Galphin	Chairman Intercollegiate
Jessie Hillis	Chairman Library
Mary Hamilton	Chairman Social
Eris Stevens	Chairman Finance

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Eris Stephens	President
Florie Broach	President

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Lena Whatley	Chairman Executive Committee

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Carolyn Ballantine	Vice-President
Dona Hendricks	Secretary and Treasurer
Gussie Peterson	Critic
Evelyn Milner	Assistant Critic
Jewell Donnan	Chairman Program Committee

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Elizabeth Archer	Subscription Editor
Mary Hamilton	Business Manager
Esther Tatum	Assistant Business Manager
Douglas Williams	Art Editor
Julia Searcy, Callie Hancock, Heardie Brown.....	Associate Editors

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Celeste Dominick	Corresponding Secretary
Evelyn Milner	Treasurer
Douglas Williams	Artist

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Kathleen Mulloy	Poet
Annie Jackson	Historian
Lena Whatley	Censor

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Nita Anderson	Treasurer

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Imogene McBride	Vice-President
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Alma Hill	Secretary
Mattie Lee Brim	Censor

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Louise Knight	Vice-President
Annie Lou Fudge	Secretary
Bessie Strickland	Treasurer
Laurie Belle Brewster	Censor

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Hardie Brown	Vice-President
Jamie Morgan	Secretary
Willie Gaskins	Treasurer

SECOND ACADEMY.

Clara Williams	President
Alsie Imor Chambliss	Vice-President
Bessie Johnson	Secretary and Treasurer

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Margaret Hudson	President
Ruth Ward	Secretary
Alma Barnes	Treasurer

General Information

THIS catalogue is published to give reliable information. No promises are made that can not be fulfilled. We therefore ask a careful reading of these pages by parents who desire to send their daughters to a college where the best advantages are obtained, and where the most desirable social influences prevail, a college that combines the useful with the ornamental. In the departments of Literature, Music, Art, Expression and Normal and Industrial Training courses are offered.

To build enduringly for posterity was clearly the one object of special aim among those with whom originated the plan in which the history of Bessie Tift College had its beginning. Its purpose was to establish and maintain an institution of high grade to advance the higher education of young women. At the same time every influence of discipline or instruction was to be positively Christian in its teaching, and to promote the kingdom of Christ. The principles and virtues of the founders are as necessary today as years ago. Amid all the changes, the basic things are changeless still, and the College is earnestly striving to give, through its largeness of outlook and soundness of ideals, a culture which attains to perfect womanhood only when founded on the fundamental principles of the Great Teacher.

LOCATION.

This Institution is situated in Middle Georgia, a section of which General Toombs said: "For purity of water, healthfulness of climate, variety of products, and desirableness of residence, it is unsurpassed by any country of equal extent on the globe."

Forsyth is near the center of the State, on the Central of Georgia Railroad line from Macon to Atlanta, distant one hour's travel from the former city, and two from the

latter. Being in altitude 655, which is 321 feet higher than Macon, and in latitude a little above the parallel of 33 degrees, it escapes the malaria incident to the counties south, and is free from the intense cold of the mountain regions of the north. The size of the place serves to supply the needed social, literary and religious advantages of an intelligent community.

GROUNDS AND BUILDINGS.

The fifty-acre tract of land upon which the buildings of Bessie Tift College are located is just across the Central of Georgia Railroad from the Passenger Station and extends in a northeasterly and southwesterly direction for more than a half mile. It is bounded on the south by a street, and another runs through the grounds, intersecting with the first near the main entrance.

A line drawn from the main entrance to the premises, dividing the college grounds into two equal parts, coincides with a ridge which sheds the water west and east.

WIGGS HALL.

The work of the College requires the use of seven buildings, the central one being situated on this ridge about two hundred yards from the main entrance. This building, the Walton Hunter Wiggs Hall, is two stories in height, the first floor of which provides a large Study Hall and five recitation rooms. The second story consists of an Auditorium and two large lecture rooms.

PONDER HALL.

Ponder Hall adjoins the main building, and is three stories high. The first floor is used by the Department of Music for practice rooms. On the second floor are the offices of the President, the Lady Principal, the Director of Music and the College Book Department. On the third floor of this building are the Art studio and the office of the Director of the Department of Expression.

On the right and left of the main building, and connected to it by covered passageways are the two dormitory buildings, the Addie Upshaw Hall and the Bessie W. Tift Hall.

UPSHAW HALL.

The former was built in 1904, and provides one hundred and ten bed rooms, drawing rooms and piano practice rooms.

TIFT HALL.

The Bessie W. Tift Hall was built in 1905, and provides more than one hundred bed rooms, drawing rooms, and practice rooms. The Dining Room, which seats four hundred students, is on the first floor of the building. The kitchen adjoins the Dining Room, but is a separate wing and removed as far away as possible. All these buildings are equipped with sanitary plumbing, steam heat, and electric lights. These and other conveniences make the accomodations here equal to any in the South.

CHAMBLESS HALL.

The Alsie Imor Chambless Hall is just north of the Bessie Tift Hall. This building is used by the Department of Domestic Arts and Sciences.

STEPHENS HALL.

The Banks Stephens Hall is south of the Addie Upshaw Hall. The Infirmary is in the second story of this building; the first floor is used by the Department of Natural Sciences.

POWER PLANT.

The Power Plant is situated just a few rods east of the main building. The boilers and engines are on the first floor and steam is sent from then to heat all the buildings. The dynamo which furnishes electricity for lighting purposes is also on the first floor, as well as pump for filling the large reservoir just in the rear of the main building from a 226-foot well near the plant. The second story is used for the steam laundry, and is equipped with the most modern labor-saving machinery.

LABORATORIES.

The College has well equipped laboratories for the use of students in the study of the Natural Sciences.

LIBRARY.

The College Library is on the third floor of Ponder Hall. The library is well supplied with encyclopedias, dictionaries, and other reference books, as well as with the works of standard authors, the best magazines, religious papers, and weekly and daily newspapers.

HEALTH AND PHYSICAL TRAINING.

The health of the students is made a prime object of attention, and the sanitary conditions of the College are supervised by a trained nurse. The study of hygiene is included in the College course and every student is encouraged to conform to its teachings.

Information is solicited concerning the habits and general health of each student. From these recorded data and measurements made by the Director of the Gymnasium, exercise is prescribed to meet the special wants of each individual. No student is excused except by the advice of a physician.

The students are required to wear a prescribed uniform while exercising in the gymnasium.

Daily out-door exercise is required of every student.

At the opening of the past session only about five per cent. of the students were in good physical condition. About one in every six was in fair health; the rest were in poor physical condition. Only five of those examined last fall have failed to improve at all, while some have gained remarkably, especially in lung capacity and chest expansion. Ninety-five per cent. of the students have gained in lung capacity. Fifty per cent. of these have gained from thirty to fifty cubic inches, and a few have gained as much as seventy-five cubic inches. Almost without exception, the students have gained in chest expansion, some as much as two inches in one session. The gain in height has been universally from one-fourth of an inch to two inches. Fifty per cent. of the students have corrected uneven shoulders and hips; thirty per cent. have corrected crooked necks and one-sidedness. Only a few have not improved in carriage. At the end

of the session fifty-five per cent. of the students may be said to have very good carriage; forty per cent. fair; and perhaps five per cent. poor. The gain as a whole shows that the students are approaching the standards of perfect physical being, to which every one should attain.

LITERARY SOCIETIES AND COLLEGE MAGAZINE.

The work of the two literary societies, the Clionian and the Kappa Delta, is a valuable supplement to the college course. These societies are maintained and controlled by the students, subject to the direction of the President. Every student is required to become a member of one of these Societies, and to attend regularly the weekly sessions. The Bessie Tift Journal, a forty-page periodical, is published under the auspices of the two societies. This magazine is of great value to the College in encouraging the literary work of the students.

The subscription to the Journal is \$1.00 per annum. Each member of the Societies will secure three subscribers and pay towards the publication fund \$2.50, or she may pay direct \$2.50 towards said fund and send the three copies furnished her at her discretion.

RELIGIOUS ORGANIZATIONS.

No department of our College work is a safer guide to the true student life than the Young Woman's Missionary Society. The Sunday-school, conducted by the Faculty, the systematic Mission Study courses of the Fall term, the Sunday-school Teacher Training courses in the Spring term, and the B. Y. P. U. Study courses throughout the year, are potent factors in that the needs of the world are constantly brought before the students, and by these training courses they are being fitted to meet these needs. Twilight prayer meetings are held by the students every evening.

Students participate in Social Settlement work in nearby communities under the auspices of the Forsyth Baptist church.

GOVERNMENT.

The discipline of Bessie Tift College is based upon the fundamental principle: "The least governed is the best governed." Rules, to be sure, are stated in plain and unmistakable terms; but the sentiment: "Obey, because it is right," and not from the promptings of compulsion, has already taken deep root in the student-body of the institution. A well organized self-government system has been in operation for a number of years, and its effectiveness is well attested by the splendid deportment of the students at all times. Our officers of government are ever on the alert to witness the faithful discharge of every duty.

There is but one purpose in view in correct school discipline, viz.: to keep the student thoroughly interested in her studies, and thereby prevent any of her capabilities from becoming atrophied.

Anything that will dissipate the attention is to be shunned as an enemy to the student life. Realizing that the resident patrons are as profoundly interested in the education and proper development of their daughters as the non-resident patrons can be, we earnestly request and insist that parents and faculty unite their efforts and influence among all the students, that shall render the willful infraction of college rule or regulation impossible.

BOARDING DEPARTMENT.

The whole boarding plan is under the immediate supervision of the Prudential Committee of the Board of Trustees, and their personal assurance is given that the department shall be managed fairly, economically, and with sufficient liberality to secure an abundance of wholesome, nutritious and palatable food.

COTTAGE HOMES.

In view of the fact that there are students who prefer the quietude of home life in the pursuit of their studies, the College has established what are known as Cottage Homes.

These homes are under the supervision of the head of

the Domestic Science Department, and are run on the co-operative plan, thereby, assuring the proper direction and care and, at the same time, a minimum cost.

This plan has been tested the past two years, and it has worked admirably in every way.

FURNISHINGS BY BOARDERS.

Each boarder, teacher, and student, must furnish the following articles: Blankets, sheets, and other bed covering, pillow, pillow-cases, towels, napkins, napkin ring. Each of these articles must be plainly marked with the owner's name. Every student must provide herself with over-shoes and umbrella.

COLLEGE REQUISITES.

1. We insist that every student report for duty on the first day of each session and remain in College until after the Commencement exercises. Failure to do so affects the college standing and deportment of the students. For every unexcused absence from recitation a zero will be given. Our system of teaching is progressive, and the loss of time from recitation will cause the student to fall behind in her class and to lose interest in her studies.

2. Day students, or students taking special courses, and not residing in the dormitories, will have access only to the rooms and exercises connected with their studies. While on the College campus these students must observe the same regulations that are found necessary for resident students. Visitors may not be received in the College, unless they register with Lady Principal.

3. Students are required to attend church services regularly, unless excused by the Lady Principal. If parents wish their daughters to attend a special church, they will let it be known to the President, and he will see that they attend the one designated. The College Sunday-school will be conducted at an opportune hour.

4. Friends and relatives who visit students must be received in the College parlors. Week-end visits of immediate members of the family are permitted, but stu-

dents and parents are urged to see that no visitor interferes with the scheduled work. All visitors will register in the College office and pay board at the rate of twenty-five cents a meal while in College.

5. Every note, letter or package sent to the students of the College, or by them, must pass through the hands of the College each parent or guardian is requested to send of the Lady Principal for inspection. When students enter the College the addresses of permissible correspondents—only a limited number being advisable. The President reserves the right to open and inspect any letters which are suspected to be a violation of this rule.

6. We insist that our patrons do not ask for their daughters the privilege of visiting out of the College.

7. A student's insubordination, lack of application or unsatisfactory progress, will receive personal investigation, and if the cause can not be removed, parents will be advised to withdraw the pupil at once.

8. All letters of inquiry addressed by parent or other authorized persons to the President in regard to the progress, deportment or general welfare of their daughter or ward will be answered promptly and frankly. Patrons are strongly urged to use freely this privilege of confidential communication with the President. It can but result in good to both the student and the College.

9. A well-equipped steam laundry is furnished on the campus for the use of students and teachers, and all residents in the College are required to have their laundry done there at the regular price of fifty cents a week.

10. Students are not allowed to borrow from one another, or to trade on credit without written consent of patrons filed with the Lady Principal. All purchases by student organizations must be approved by the Lady Principal and authorized by the Reception Committee of the Faculty.

SPECIAL TO PARENTS AND GUARDIANS.

1. Note that several privileges are allowed pupils only by express written permission from patrons. This per-

mission should be sent direct to the President, and should not be included in letters to daughters or wards.

2. Parents may not give permission to drop certain studies or to change a course being pursued without previous correspondence with the President as to the wisdom of such a change.

3. Be assured of the fact that we will inform you of your daughter's illness if such should be considered at all serious, or if your presence should be needed.

4. If your daughter should become discontented or unhappy for any cause, please report same to us immediately. Much of her unhappiness is occasioned by imagined grievances, which could be adjusted immediately if we had information concerning them. Sometimes it may be that she will have real grievances. Such will always be gladly corrected, when possible, if made known to the management.

5. There should be a thorough understanding and exchange of confidences between parent and teacher. If your daughter has physical ailments, mental peculiarities, threatened weaknesses of character requiring correction, peculiar disposition or temperament requiring special management, much trouble may be avoided, time saved, and the best interests of the pupil subserved by informing us candidly of these facts in the beginning of our relations as teacher and patron.

6. In order to avoid students being exposed to contagious diseases, and to secure to each patron the assurance of healthful environment for his daughter, we require each student to present to the President a health certificate from her family physician on entering the College, and on returning to the College after the holidays. A blank for this certificate will be furnished by the College on application.

7. We desire it distinctly understood that all boarding pupils, so long as they are pupils of Bessie Tift, are subject to all rules of the College, even when their parents visit them. In no other way can discipline and order be maintained.

UNIFORM.

While attending the College each student is required to wear a uniform dress on all public occasions. The uniforms are as follows:

I. **For Fall and Spring.**—White shirt-waist suits, or the equivalent in a one-piece dress. Material, any medium weight cotton or linen goods that is suited for street wear.

II. **For Winter.**—Plain or lingerie white waist, Oxford cap. Plain navy blue tailor-made coat suit. Material is optional, but rough serge has proven most satisfactory for continuous wear. Sample of the shade to be used will be furnished by the College Registrar upon request.

III. **For Gymnasium.**—White middy blouse with full pleated bloomers of dark blue serge. Ballet slippers for indoor work, tennis slippers for tennis and basket ball.

IV. **For Evening Wear.**—One new evening dress during the school year is sufficient for any college girl. Ordinary Summer lingerie dresses are most satisfactory. Extreme styles, decollete or expensive gowns will not be allowed.

V. **For Public Recitals.**—A simple white dress.

VI. During the last semester of the scholastic year candidates for Bachelor's degrees will wear Oxford caps and gowns, on public occasions, and to the graduating exercises.

VII. **For Cookery.**—Wash dresses, white aprons and cap.

INFIRMARY.

Every precaution is taken for protecting the health of our students. We have set apart as Infirmary the Banks Stephens Hall. An experienced trained nurse is in charge, who devotes her entire time to looking after the health of the students.

Any student who is too ill to go to the dining room for her meals or to attend to her regular duties will be carried to the Infirmary, where she will receive the at-

tention of the nurse and treatment of a local practitioner at the expense of the College.

BEQUESTS.

As the spirit of Christian education increases in our Southland, and as our people realize to a greater degree the proper sphere of "true education as a promoter of Christianity," they will give to it such material aid as its importance deserves. Many have immortalized their names by munificent gifts. Though there are few who can give vast sums, yet there are many who can give their hundreds, perhaps their thousands, and thus, by a "combination of benefactions," great permanent good can be accomplished.

For those who are disposed to aid in such noble work, a form of bequest is here given:

"I hereby give and bequeath to Bessie Tift College, an Institution incorporated under the laws of the State of Georgia, the sum of (or if land, books or property of any kind, describe it), to be used as a benefaction of said College to the charter thereof."

COLLEGE PUBLICATIONS.

The Quarterly Bulletin.

The College now issues quarterly an official publication known as The Bessie Tift College Bulletin. This Bulletin will be mailed to any address upon request to the President of the College.

The Student's Journal.

The Bessie Tift Journal is published every month during the session by the Literary Societies. Subscription at one dollar a year may be sent to the Business Managers.

The Students' Annual.

The Students' Annual, Chiaroscuro, is published by the students.

EXPENSES.

Terms of Payment.

The expenses must be paid semi-annually in advance. First payment due September 16th. Second payment due January 28th.

RATE PER SEMESTER.

Cost of residency, including board, literary tuition, and medical and infirmary, incidental, lyceum and library fees:

For each student occupying rooms marked A on diagram....	\$ 90.00
For each student occupying rooms marked B on diagram....	100.00
For each student occupying rooms marked C on diagram....	110.00
For each student occupying rooms marked D on diagram....	125.00
Literary tuition (for those outside of dormitories).....	25.00
Piano, Director	40.00
Piano, First Assistants	30.00
Piano, Other Assistants	25.00
Small Instruments	30.00
Voice Culture, Director	30.00
Voice Culture, Assistant	25.00
Pipe Organ (including practice)	50.00
Use of Piano one hour per day	4.50
For each additional hour per day	2.25
Art	30.00
Expression, Director	30.00
Expression, Assistant	25.00

FEES—

Art Studio Fee (Art pupils only)	1.10
Art, Normal Class	10.00
Laboratory Fee	4.00
Diploma	5.00
Physical Fee	1.00
Journal Fee (Due Societies)	2.50
Harmony and History of Music	10.00
Theory of Music	5.00
Cooking and Dressmaking, each	10.00

No tuition will be charged for a course either in Cooking or Dressmaking. For the purpose of keeping these

departments equipped with necessary appliances and apparatus, a fee of \$10.00 for the course in Cooking and \$10.00 for the course in Dressmaking will be charged each pupil yearly, on entering these respective departments.

ADMISSION.

The College will, on request, send an application blank which every prospective student is requested to fill out and send in a sealed envelope to the President.

This application blank, properly filled out and signed, contains information which becomes the basis of classification by the Committee on Hours. It is desired that this be sent to the College as early as possible in the vacation.

To secure room reservation \$5.00 must be sent with the application. This advance payment has become necessary because, even with our enlarged boarding facilities, many girls have been unable to get rooms. It is therefore important that we know definitely whom to expect in order that we may not hold a place for a girl who does not come, and refuse the application for another who will. Rooms are assigned in the order of their application. This amount does not reserve a room, but a place for one girl only. It is not an addition to the regular charges, but an advance payment and is held for credit on the student's expenses for the first semester of the coming session.

If the applicant changes her mind or is unable to come and notifies us of the fact on or before August 1st, the money will be refunded. After that time the money is subject to recall only when the prospective student is prevented from coming by serious sickness or death in the immediate family, and we should be notified of this as early as possible. No room that is reserved will be held after the opening of the session unless we are notified that the pupil will arrive late, and we should know when she expects to arrive here.

We ask that our patrons fully understand our reasons for this regulation, and also that we do not say that we

will not receive students who fail to make this deposit, but that we simply do not guarantee places to any one who fails to make it, and withdrawals during the latter part of the summer will enable us to provide accommodations for some who do not send the amount. But to be certain that a place is secured the application should be sent as soon as possible and the deposit should be sent with it.

ORDER OF MATRICULATION.

All students on arriving at the College should go at once to the office, where they will enroll their names in the register. In doing this they subscribe to the regulations of the institution. They are at once under the rules.

In the office each student is given a number by the registrar. She then goes, according to number, to the Committee on Hours and is classified on the information furnished by the certificate of her High School work. The student then returns to the office of the registrar, who makes a record of the course assigned to her.

ADMISSION REQUIREMENTS TO THE FRESHMAN CLASS OF BESSIE TIFT COLLEGE.

1. An applicant for unconditioned admission to the Freshman Class must offer an equivalent to a four years' course in accredited high school work.
2. Entrance requirements are measured in terms of units. A unit measures a years' study in any subject in a secondary school, constituting approximately a quarter of a full year's work.
3. Fourteen units are required for full entrance, as follows: Three units in English, two and one-half units in Mathematics, two units in History, three units in Latin, and sufficient electives to make fourteen units.

4. The elective units offered for entrance may be chosen from the following subjects:

English	1 unit
Advanced Algebra	$\frac{1}{2}$ unit
Solid Geometry	$\frac{1}{2}$ unit
Trigonometry	$\frac{1}{2}$ unit
Latin	1 unit
German	1 or 2 units
French	1 or 2 units
History	1 unit
Physics	$\frac{1}{2}$ or 1 unit
Chemistry	$\frac{1}{2}$ or 1 unit
Botany	$\frac{1}{2}$ or 1 unit
Zoology	$\frac{1}{2}$ or 1 unit
Physiology	$\frac{1}{2}$ unit
Physiography	$\frac{1}{2}$ or 1 unit
Agriculture	$\frac{1}{2}$ or 1 unit
Household Arts.....	$\frac{1}{2}$ or 1 unit

5. Students presenting twelve units either by examination or from accredited schools will be admitted to the Freshman Class on the condition that they make up the deficiencies by taking additional work in the College. Students are not conditioned in English, Mathematics or History.

6. Students offering less than twelve units will be classified in the Academy.

7. Students presenting certificates for a three years' high school course shall not receive credit for more than twelve units.

8. A student, though coming from an accredited school, who shows defective preparation, will be examined by the teacher in charge within a month after entrance. Should she fail to show satisfactory knowledge of work essential to a college course, she will be classified in the Academy.

9. Certificate will be accepted for work done in the accredited high schools.

10. The certificate must come from the principal or

the superintendent, and not from the applicant, indicating in each case what subjects have been studied, the time spent on each, the amount covered, and the grade received. Forms of such certificates are enclosed in the catalogues, or may be obtained by the applicant on request. When possible, the information should be mailed to the office in the vacation, preferably not later than one week before the opening of the Fall semester.

11. An applicant for admission, who is a graduate from an unaccredited high school, will be admitted upon examination.

12. Work done in the grammar grades, or high school reviews of such work, can not count as high school units.

13. **Surplus Entrance Credits.**—Students presenting surplus units may receive by examination or by certificate from accredited schools, college credit for courses that are equivalent to those offered in the Freshman Class of the College. Work offered in fulfillment of entrance requirements is not counted for advanced standing.

DESCRIPTION OF ENTRANCE SUBJECTS.

SCIENCE—TWO UNITS.

(a) Botany, one unit.

The preparation in botany should include a careful study of the following divisions of the subjects: Anatomy and morphology, physiology, ecology; the natural history of the plant groups, and classification. Individual laboratory work, by the students is essential and should receive at least double the amount of time given to recitation. Stress should be laid upon diagrammatically accurate drawing and precise expressive description. Candidates must submit a laboratory notebook properly certified.

Where it is not possible to give a full year's work to the subject, botany may be combined with physical geography and physiology in the construction of units.

(b) Chemistry, one unit.

Preparation in chemistry should include individual laboratory

work, comprising at least one hundred simple experiments; instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the general principles involved in the pupil's laboratory investigations; the study of at least one standard text-book to the end that the student may gain a comprehensive and connected view of the most important facts and laws of elementary chemistry. Candidates must submit a laboratory note-book, properly certified.

(c) Physics, one unit.

Preparation in physics should be conducted upon the general plan suggested for chemistry. The laboratory work should consist of at least twenty experiments in mechanics and sound and twenty in light, heat, and electricity. Candidates must submit a laboratory note-book, properly certified.

(d) Physiography, one unit.

The preparation in physiography should include the study of at least one of the modern text-books, together with an approved laboratory and field course of at least forty exercises actually performed by the student.

When it is not possible to give a full year's work to the subject, physical geography may be combined with botany and physiology in the construction of units.

(e) Physiology, one-half unit.

Preparation in physiology should include a study of the nature of foods and their history in their body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, nervous, and sensory functions; and the structure of the various organs by which these operations are performed. A note-book, properly certified, must be submitted, with careful outline drawings of the chief structures studied anatomically together with explanation of these drawings is essential.

(f) Biology, one unit.

A study of a recent text containing the essentials of Botany, Zoology, Human Physiology, or a half year's course in either Botany or Zoology and a half year's course in Human Physiology.

NOTE.—Laboratory work is required for unit credit in any science. Agriculture—an approved course in agriculture equal to the above sciences may be counted. The equivalent of the course in L. H.

Bailey's "Principles of Agriculture," with suggested experiments counts one unit.

ENGLISH—THREE UNITS.

Part I.—

Language and Composition. English Grammar and Grammatical Analysis; Elementary Rhetoric, including practice in writing equivalent to weekly themes during the four years of the high school course.

Part II.—Literature, 1914-15.

(a) *Reading*.—Group I (two to be selected)—The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Homer's Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; Homer's Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Æneid. The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence. *For any unit of this group a unit from any other group may be substituted.*

Group II (two to be selected)—Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Cæsar.

Group III (two to be selected)—Defoe's Robinson Crusœ, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe, or Quentin Durward; Hawthorne's House of the Seven Gables; either Dickens' David Copperfield, or Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

Group IV (two to be selected)—Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography (condensed); Irving's Sketch-Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least the two Inaugurals and Lincoln's Speeches in Independence Hall and at Gettysburg, and Last Public Address, Letter to Horace Greely, along with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden or Huxley's Autobiography, and Selections from Lay Sermons, including the addresses on Improving Natural

Knowledge, A Liberal Education, and a Piece of Chalk; Stevenson's Inland Voyage, and Travels with a Donkey.

Group V (two to be selected)—Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Clergy in a Country Churchyard, and Goldsmith's Deserted Village; Coleridge's Ancient Mariner, and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's Courtship of Miles Standish, and Whittier's Snow-Bound; Macaulay's Lays of Ancient Rome, and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader; How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad; Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, and Up at the Villa—Down in the City.

(b) *Study*.—Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; either Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

HISTORY—TWO UNITS.

Students must present such supplementary evidence to the character of their preparation as note-books, maps, and digests of collateral reading.

(a)—American History and Civil Government, 1 unit.

The study of a recent High School Text and not a Grammar School History.

(b)—English History, 1 unit. Cheyney's Short History of England preferred.

(c)—Ancient History, 1 unit. Special attention to Greek and Roman History, but including also a short introductory study of the more ancient nations and the chief events of the early middle ages down to the death of Charles the Great (814 A.D.). Ancient History and one other course must be offered.

MATHEMATICS—TWO AND A HALF UNITS.

Algebra, $1\frac{1}{2}$ units. Wentworth's Elementary Algebra, or equivalent.

The fundamental operations, factoring, fractions, equations, involution and evolution, inequalities, graphs, theory of exponents and radical expressions, quadratic equations, progressions, logarithms, problems involving the different kinds of equations, the binominal Theorem.

Plane Geometry, 1 unit. Wentworth's Plane Geometry, or equivalent.

A thorough study of the five books of Plane Geometry, with as many original exercises as possible; which includes the study of the theorems concerning straight lines, quadrilaterals, polygons in general; ratio, proportion, and similar figures; loci of points, areas, circles, application of the theorems to mensuration.

LATIN—THREE UNITS.

All students that are candidates for the A. B. Course must present on entrance three units of preparatory work and are recommended to present four units. This will include (a) Latin Grammar and Elementary Prose Composition; the inflections; the simpler rules for composition and derivation of words; syntax of cases and the verbs; structure of sentences in general, with particular regard to relative and conditional sentences indirect discourse and the subjunctive. Translation into Latin of detached sentences and easy continuous prose based upon Cæsar and Cicero or its equivalent.

(b) Cæsar—Gallic War I-IV, or an equivalent amount of Latin selected from the following: Cæsar, Gallic War and Civil War, Nepos, Prose Composition.

(c) Cicero—Seven orations, or six if the Manilian Law is one of those offered. The four orations against Catiline, Pro Archia, the Manilian Law preferred. For part of the orations, an equivalent amount of Sallust's Jugurthine War may be substituted. Latin Composition.

(b) Vergil—Aeneid, six books, or five of Aeneid and selections equivalent in amount to one book of Vergil from Ovid's Metamorphoses or from the Eclogues. So much prosody as relates to accent, versification in general and dactylic hexameter. Prose Composition.

Either (c) or (d) may be offered for entrance, the other to be taken the first year in college.

ADMISSION BY EXAMINATION.

Written examinations on the above entrance requirements will be held daily on September 17th, 18th, 19th and 21st. Each examination will continue through two hours.

Students entering after the opening of the session will be classified after satisfying the entrance requirements by examination or certificate.

Students should bring their own texts of Latin authors, and also rules and compasses for the geometry examination.

Candidates applying for higher classes than the Freshman will be examined in the several subjects at the same place and hours.

ADMISSION TO ADVANCED STANDING.

Students coming from recognized colleges will receive the credits to which their past work entitles them.

The following data must be submitted to the Committee on Hours:

1. A certificate of honorable dismissal.
2. A certificate of entrance credits granted.
3. A record of amount and quality of work done while in residence, for which credit is desired.
4. Length of time of residence.

The student will submit in addition a catalog of the institution in which she has marked the entrance requirements that she has satisfied and each subject she has completed. Classification will be based on this information.

ADMISSION WITHOUT CLASSIFICATION.

Students who do not wish a course of study leading to graduation will be admitted under the same regulations as other students.

These students are required to take a minimum of ten hours of recitation a week, including the studies in the special departments, but at least six hours must be

literary work. Such students will be classed as "specials."

A student of any grade of literary advancement may enter any special department.

CLASSIFICATION.

The classification of all students is in the hands of the Committee on Hours.

Every student must be definitely classified within two weeks after entrance.

No change of course is permitted after two weeks residence, except by recommendation of the teacher to the Committee on Hours and upon their approval.

Only the best interests of the student, especially consideration of health, will be taken into account as reasons for a change.

CONDITIONED STUDENTS.

1. All entrance conditions should be removed within the first two years of College course. Such conditions are removed by taking work in a Modern language.

2. A Student is required to make a passing grade of seventy per cent. in her general average. Class-room work counts two-thirds, and the examination work counts one-third.

3. A student is conditioned if her general average falls between sixty and seventy per cent.; if the general average falls below sixty per cent, the work must be done again in class.

4. A student is notified both by the report card and a written statement from the Committee on Hours of the conditions imposed.

Examinations to remove conditions must be taken within a month from the date of the notification by the Committee on Hours. The notifications are sent out at the beginning of each semester.

Examinations may be taken in the Fall during the entrance examinations.

Conditions not removed within the time limit are counted failures.

5. A Freshman conditioned in more than two subjects of her first semester's work, will not be permitted to stand the second examinations in them, but will be classified in the Academy.

6. At the faculty meeting following each examination, the names of all students who were absent from their examinations shall be reported. All such absences count the students as conditioned.

7. A student taking the second examination to remove a condition imposed by the first examination, can not be credited with more than a passing grade.

8. A condition covers a semester's work in one subject. Conditions on both semester's work in the same subject are considered as two conditions.

9. Students absent from class work as long as six weeks must make up this work in class by residence in the following year.

10. Students absent as long as two weeks must take an examination on the work covered during that time.

11. The results of examinations will not be announced to the students until the examination reports have been presented to the Faculty. Such reports will be ready within two weeks after the examination.

DEGREES, DIPLOMAS, AND THE NORMAL CERTIFICATE.

The degrees of Bachelor of Arts and Bachelor of Literature are conferred upon students who have completed the requirements outlined on pages 37 and 38.

A student receives the Normal Certificate when she has satisfied all requirements on page 39.

The degree of Bachelor of Music is conferred on students who complete the technical and other courses outlined in the Department of Music, pages 62 and 64.

The degree of Master of Music is conferred on students who complete the work of the post-graduate courses outlined on page 63.

Diplomas will be conferred on students in the departments of Music, Art and Expression who satisfy the requirements specified by these departments, on pages 61, 73 and 68.

No student may receive any degree who has taken less than one year of required work.

REQUIREMENTS FOR GRADUATION.

1. The Bachelor of Arts and Bachelor of Literature degrees are given by the College for completion of courses in the literary departments.

2. The requisites for each degree are sixty hours of accredited college work and four years physical training.

3. Fifteen hours per week are required for each of the four years.

4. No student is permitted to take more than eighteen hours per week, except by action of the Faculty.

5. A student may elect six hours of work from the departments of Music, Art, Expression and Household Arts to count towards her A. B. degree.

6. A student elects not less than nine nor more than twelve hours of work from the departments of Music,

Art, Expression and Household Arts to count towards the B. L. degree.

7. Provision will be made for students who wish to take their electives in the special departments during the Freshman and Sophomore years.

8. The following courses are required of all candidates:

FRESHMAN.

15 Hours per Week.

English	3
Latin	3
History	3
Physics or Chemistry	3
French or German.....	3
	—
	15

SOPHOMORE.

15 Hours per Week.

Literature	3
Chemistry, or Botany.....	3
French or German	3
Mathematics	3
Electives	3
	—
	15

JUNIOR.

15 Hours per Week.

Philosophy	3
Electives	12
	—
	15

SENIOR.

15 Hours per Week.

Philosophy	3
Electives	12
	—
	15

9. A year of Bible, with 3 hours of credit, is required of each student.

10. Two years work in a modern language is required for graduation.

11. Students offering one unit of Physics for entrance may take Chemistry in the Freshman year.

12. When advisable in order to make a better adjustment of entrance credits and college courses the scheme of required courses may be changed from that given in section eight.

13. In the choice of electives the following rules are observed:

(1) The elective courses are divided into three groups:

(a) Language-Literature Group.

(b) History-Philosophy Group.

(c) Science-Mathematics Group.

(2) Each student will be expected to select a major course from one of these groups, and two minor courses, one from each of the other groups. Two major courses from different groups may be taken instead of one major and two minors.

(3) A major course requires a minimum of nine hours. A minor course requires a minimum of six hours.

(4) The major course must be agreed upon by the beginning of the Junior year, and all the elective courses should be determined by the beginning of the Senior year.

(5) No student may take more than six hours in one department during one year.

REQUIREMENTS FOR NORMAL CERTIFICATE.

1. The Normal Certificate is given to students who, in addition to the fourteen units of entrance requirements to Freshman Class, shall complete thirty hours of college work, as follows:

FRESHMAN.

15 Hours per Week.

English	3
Psychology	3
History	3
Physics	3
French or German	3
—	—
	15

SOPHOMORE.

15 Hours per Week.

Literature	3
History of Education, Methods and Manage- ment	3
Mathematics	3
Physiology	3
French or German	3
—	—
	15

2. Students may elect courses in Normal Art, Household Arts, and Sight Singing, provided their work does not then exceed eighteen hours per week.

3. This certificate meets the requirements for the three-year State Certificate to teach in the public schools of Georgia.

COLLEGE CREDITS IN OTHER THAN COLLEGE DEPARTMENTS.

Credits are allowed toward the A. B. and B. L. degrees for work done in the departments of Music, Expression, Art and Household Arts, in accordance with the following:

PIANO.

For Preparatory Grade I, no credit; for Preparatory Grade II, 1 hour; for Conservatory Grade I, 1 hour; for Conservatory Grade II, 2 hours.

VIOLIN OR VOICE.

For Grade 1, no credit; for Grade 2, 1 hour; for Grade 3, 1 hour; for Grade 4, 2 hours.

For Harmony (two years), 2 hours; for Musical History, 1 hour; for Elementary Theory, 1-2 hour; for Sight Singing and Chorus, 1-2 hour.

EXPRESSION.

For Freshman work, 1-2 hour; for Sophomore work, 1 hour; for Junior work, 1 1-2 hours; for Senior work, 2 hours; for Dramatic Club (two years), 1-2 hour; for Normal Physical Culture (two year), 1-2 hour.

ART.

For Drawing and Painting (each year), 1 hour; for Art History (one year), 1 hour; for Normal Arts (two years), 1 hour;

HOUSEHOLD ARTS.

For Clothing and Textiles (each year), 1 hour; for Foods and Cookery (each year), 1 hour.

No College credit will be allowed for work done elsewhere.

In cases of special proficiency the head of a department may recommend that credit be allowed to include work done elsewhere.

MEDALS.

Lula Colcord Williams Medal—Given by Mrs. Joseph Heath Williams to the most excellent regular student in Junior class.

Mabel White Medal—Given by Dr. J. L. White for general excellence in Voice Culture.

The Carrie Roberts Talmadge Medal—Given by Hon. T. R. Talmadge for excellence in the Domestic Sciences and Arts Department.

Mary B. Christie Medal—Given by Rev. L. R. Christie for general excellence in Piano.

Henry H. Tift Medal—Given by Mrs. Tift to the regular student for the best production printed in the current College Journal.

The Florence Willingham-Pickard Medal—Given by Mrs. H. H. Tift to the student who best represents the ideals of the College.

The Theodosia Brooks Medal—Given by Mrs. Theodosia Brooks for general excellence in expression.

DEPARTMENT OF LIBERAL ARTS

COURSES OF INSTRUCT ON

Language-Literature Group.

I.—COMPOSITION.

MISS BUXTON.

Course 1. *Advanced Work in Rhetoric and Composition*. Required of Freshmen. Special attention is given description, narration, narrative and critical exposition. The aim of this course is to develop independence of thought, ease and interest in self-expression. Weekly themes or their equivalent. Frequent class-room practice in oral and written composition. Monthly conferences on themes submitted. Two hours a week first semester; one hour a week second semester.

Course 2. Prerequisite Course 1. Required of Sophomores. (a) *The Technique of the Short Story*. Study of the short story, its structure and development. Myths, tales, and short stories analyzed. The aim is to develop the originality of the student and her feeling for structure. One hour a week first semester. Monthly conferences. (b) *Argumentation*. Frequent debates, informal and formal speeches, one forensic. This course is designed especially to develop the reasoning powers of the student. Two hours a week second semester. Monthly conferences.

Course 3. Prerequisite Courses 1 and 2. Two hours a week for a year. (a) *The Structure of the Novel*. Careful structural study of one novel. Comparison of the novel and short story in regard to content and form. Monthly conferences. (b) *The Essay*. Study of various types of the essay. In the composition work in connection with the essays studied, the aim will be a gain in force and individuality of expression. Monthly conferences.

Course 4. Prerequisite Courses 1 and 2. Two hours a week for a year. This course is planned especially for those interested in the practical problems of composition and in the attainment of a polished, interesting, and individual style. There will be a large amount of personal attention and free discussion of written work. Advanced study of Versification. Work in connection with Newman's *Idea of a University* and Pater's *Marius the Epicurean*.

NOTE.—If a student submits papers notably deficient in English, as a part of her work in any department, she will incur a condition in English, although she may have completed the required courses in Composition.

II.—LANGUAGE.

MISS HARRIS.

Course 1. *Anglo-Saxon*. Grammar and translations. Two hours a week. Prerequisite courses 1 and 2 in Composition and 1 and 2 in Literature.

III.—LITERATURE.

MISS HARRIS.

Course 1. *English Literature of the Eighteenth and Nineteenth Centuries*. Special study of the novel with regard to structure and development. Reading from Scott, Dickens, George Eliot and Stevenson. Study of the simpler narrative and lyric poems of the nineteenth century. One hour a week first semester; two hours a week second semester. Required of Freshmen.

Course 2. *English Literature to the Eighteenth Century*. A survey course emphasizing the epic and the drama. Study of *Beowulf*. Rapid reading of other epics. Study of three Shakesperean plays. Rapid reading of other plays showing the development of the English drama. Two hours a week first semester; one hour a week second semester. Required of Sophomores.

Course 3. *The Drama*. A study of the law and technique of the drama. Texts: Elisabeth Woodbridge's *The Drama: Its Law and Its Technique*; Butcher's *Aristotle's Theory of Poetry and Fine Art*; Bradley's *Shakesperean Tragedy*. Careful study of *Lear*, *Macbeth* and *Hamlet*. Rapid reading of other dramas from Shakespere, Sophocles, Aristophines and the modern dramatists. Three hours a week. Prerequisite courses 1 and 2.

Course 4. *Milton*. Three hours a week. First semester. Prerequisite courses 1 and 2.

Course 5. *Browning*. Three hours a week. Second semester. Prerequisite courses 1 and 2.

LATIN LANGUAGE AND LITERATURE.

MISS McDOWELL.

It is the aim of the department to acquaint the student with the forms and idioms of the language, to discipline the mental faculties, to develop a precise, systematic and logical mode of thinking, and to lay a deep and broad foundation for a liberal education.

To this end accuracy and thoroughness will be demanded and a smooth, correct English translation will be required.

The student will be given a fair knowledge of the life, literature, character and history of the Roman people; the rhetorical as well as the syntactical structure of the language is studied; the style of each author is noted and discussed and a desire for linguistic and literary taste is encouraged. The student will be trained to think and study from the viewpoint of the Latin language.

FRESHMAN.

FIRST SEMESTER.

COURSE 1 (a).—Horace's Odes; study of Latin metres and syntax; critical study of the poems, supplemented by rapid reading with view of comprehending the spirit of the author.

Grammar taught in connection with text read, weekly exercises in prose composition.

(b) Epodes—repetition of outline (a); smooth English translation required, style and contemporary history. Literary topics assigned to the class for special study. One thesis required of each student on assigned topics.

SECOND SEMESTER.

COURSE 2 (a).—Livy Book XXI; the private military life, the social and political conditions and customs of the Roman people will be discussed; emphasis will be put upon a correct English translation, the style of the author noted, idioms and exceptions to rules of syntax pointed out.

(b).—Book XXII; sight reading from Book I. aims and methods as in (a). Prepared and sight exercises in Latin composition for (a) and (b), each pupil will be required to write at least two theses on topics assigned by instructor during the Semester.

SOPHOMORE.

FIRST SEMESTER.

COURSE 3 (c).—Horace *Satires*, aims and methods as in (a) and (b) Roman life as presented by Horace; history of development of Roman Satire.

(d) Epistles.—*Ars Poetica*; the style, rhetoric and literature composition and criticism are discussed. Horace's theories of liter-

ary composition and criticism. Each student will be required to prepare a thesis on a subject assigned by instructor.

COURSE 3 (a).—Tacitus. *Germania*; the style of the writer is discussed, research work on the character of the people and the customs of the times is required; free discussions on the home, social and political life are made by the students.

(b) *Agricola*. Aims and methods as in (a). In addition to reading the text of *Agricola* and *Germania* the other ancient accounts of Britain and Germany will be studied and their relations to Tacitus' narrative examined.

Either division of Course 3 may be taken.

SECOND SEMESTER.

Philosophical Essay.

COURSE 4. (c).—Cicero. *De Amicitia*; a more advanced study of the syntax; an easy English translation will be demanded; sight reading encouraged; the country, the times and the people will be discussed in class. Prose composition.

(d) Cicero—*De Senectute*. Special attention given to style of author; full discussion on the character of the men and the thought suggested in the text. Cicero's life and character, his philosophy and place in Latin Literature; his treatment of Old Age and Friendship compared with modern writers.

JUNIOR.

FIRST SEMESTER. *Roman Satire.*

COURSE 5.—(a) and (b) Juvenal's *Satires*; the every-day life of Rome at the close of the first century. Study of other Roman satirists by lectures and special topics; sight reading from Martial, grammatical study and literary criticism receive attention.

SECOND SEMESTER.

COURSE 6.—*Roman Tragedy*—Seneca, *Medea*.

(d) Roman Comedy Plays to be selected from the following: *Captivi*, *Mostellaria* and *Trinunnunas* of Plautus; *Andria*, *Phormio*, *Adelphere* of Terence. The origin, development and characteristics of Roman drama. Lectures and reading on the private life of the Romans.

SENIOR.

COURSE 7.—*Latin Poetry*. Aims to give a connected and comprehensive view of the history and development of Latin poetry. Lectures on lives and writings of the authors; reading of characteristic selections; special study by members of the class assigned topics in literary history and criticism. Plautus and Terence, Catullus and the Augustans, Poetry of the Empire.

COURSE 7.—*Latin Prose*. Aims to give a connected and comprehensive view of the history and development of Latin prose. Lectures on the lives and writings of the authors on the development of oratory, etc.; reading of characteristic selections; literary topics assigned to the members of the class for special study. Specimens of early Latin—Cicero, Annals of Tacitus, Quintilian and Pliny.

COURSE 8.—*Latin Prose*. Teachers' course in Latin. This course is intended to assist students in preparing to teach Latin effectively in secondary schools. The lectures and discussions deal with methods of teaching paradigms, translation, vocabulary, composition, etc., with the comparative merits of different text-books; with books most necessary for the library of teachers and of the school, and with general topics connected with the work. Careful study of portions of Cæsar's Gallic War, Cicero's Orations and Vergil's Aeneid with reference to points that should be emphasized in teaching the works of these authors. General review of Roman History and Roman Literature.

Open to students who have taken at least two courses in college Latin.

MODERN LANGUAGES.

MISS ROBINSON.

The purpose of the work in this department is to give the students a practical knowledge of the language studied; to develop the reason; to broaden the mind and cultivate the taste by an introduction of the best literature of that language.

FRENCH.

A—Elementary course offered for those conditioned in French. Francois' *Beginner's French*; two hundred pages of easy reading from *Contes et Legendes*, *La Belle Nivernaise*, *Sans Famille*,

or texts of similar grade; dictation, conversation and sight reading.

Full year course.

- B—Fraser and Squair's *French Grammar*; conversation, based on Bacon's *Une Semaine à Paris*; dictation, sight reading; three hundred pages of reading from Daudet's *Le Petit Chose*, Merimee's *Colomba*, Daudet's *Trois Contes Choisis*, Dumas' *La Tulipe Noire*, Lamartine's *Graziella*, or similar texts.

Full year course.

- C—Grammar and composition; two hundred pages of reading from Lamartine's *Jeanne d' Arc*, *Scenes de la Révolution Francaise*, Guerber's *Marie Louise*, Gautier's *Jettatur*, *Voyage en Espagne*, Maupassant's *Huit Contes Choisis*, Sarcey's *Siège de Paris*, and similar texts. Conversation.

Full year course.

GERMAN.

FIRST YEAR.

- A—Elementary course. Bacon's *German Grammar*; two hundred pages of reading from *Märchen und Erzählungen*, *Es War Einmal*, *Gluck Auf*, and other easy texts; conversation; memorizing German poems and songs.

Full year course.

SECOND YEAR.

- B—Thomas' *German Grammar*; three hundred pages of reading from Andersen's *Bilderbuch ohne Bilder*, Leander's *Träumerein*, Zschokke's *Der Zerbrochene Krug*, Hillern's *Höher als de Kirche*, Heyse's *Das Mädchen von Treppi*, or similar texts; composition; conversation; memorizing poems and songs.

Full year course.

THIRD YEAR.

- C—Grammar, composition and conversation; three hundred pages of reading from Riehl's *Der Fluch der Schöesheit*, Lessing's *Nathan der Weise*, Stifter's *Das Haiderdorf*, Sudermann's *Frau Sorge*, Grillparzer's *Der Arme Spielmann*, Heine's *Die Harzreise*; Goethe's *Hermann und Dorothea*, Hatfield's *Lyrics and Ballads*

Full year course.

Third year classes not formed for less than three students.

History-Philosophy Group.

HISTORY.

MISS DENMARK.

The courses offered in history aim to show the development of humanity as a unit, and not a series of unrelated units. We can not know the history of any nation in a satisfactory way unless we know the history of the nations that preceded it and prepared the way for it. Human thought and human action are persistent and though reforms often fail, the continued thought and action make progress possible. Because of the desire to show the continuity of history, a thorough course in Ancient History is required before taking the Mediæval and Modern History.

COURSE I. (*Mediaeval History*), 378-1648. Outline course. This course is designed to give a general perspective view of the history of Western Europe from the downfall of the Roman Empire. The most important institutions and movements—as Feudalism, the Church, the Crusades, the Renaissance, the Reformation, are brought out in relief and shown in their relation to one another and to modern civilization.

The work is conducted by means of text-books, lectures, required readings, and tests. The keeping of note-books containing outline of subjects and digests of outside reading is required.

Text-book—History of Western Europe, Robinson. Reference to numerous historical works in the library. Three hours a week one semester. Required of Freshmen, and must be taken as a prerequisite of all other courses of history.

COURSE II. (*European History*), 1648-1875. *Outline Course*. This course continues the survey of European history, stressing the growth and development of Modern European States, the supremacy of France in the Eighteenth Century, and the revolutionary era. There is an intensive study for several weeks of the Renaissance. The work is conducted in the first semester.

Three hours a week for one semester. Required of all Sophomores.

COURSE III. (*Development of Modern Europe*). First Semester. Europe in the Eighteenth Century. The course begins with the period of Louis XIV, traces the rise of Russia and Prussia; stresses the social, political, industrial and religious conditions in France

under the old regime, the rise of the reform spirit, the French Revolution, the Napoleonic Wars, and the Congress of Vienna.

Three hours a week.

COURSE IV. Second Semester. (*Europe in the Nineteenth Century*). Beginning with new conditions established by the Congress of Vienna, the history of France is traced through the revolutions of 1830, 1848, 1870. Special study is given to the unification of Italy, Germany and Austro-Hungary. Stress is laid on the Industrial Revolution, social, political and Parliamentary reforms. Special attention is paid to the Colonization of Africa by European nations and the Awakening of the Nations of the Orient. Conducted by text-books, lectures, library work. Robinson and Beard's *Development of Modern Europe* is used as a text. Vol. I in Course III. Volume II in Course IV. Elective. Open to students who have taken Courses I and II.

Three hours a week the second semester.

COURSE V. (*The History of England*). Special attention is paid to the Political and Constitutional history of England until the Revolution of 1688; then, the Social and Economic Development is stressed, dwelling on those ideas and principles that now dominate English-speaking peoples. Great stress is laid on the expansion of England and its meaning for the world.

Conducted by lectures, recitations, with parallel reading and frequent oral reports on special topics. A short thesis showing satisfactory ability in independent investigation is required of every student.

Two hours a week throughout the year. Not given every year.

COURSE VI. (*American History*). Texts used are Thwaite's "The Colonies," Hart's "Formation of the Union," "Wilson's Division and Reunion." Reference books, especially McDonald's Documents and Bryce's American Commonwealth, are used with the texts. This course is a philosophic study of the origin, development and growth of our nation—not only tracing back what we have borrowed from past civilizations, but studying what we as Americans have worked out for ourselves. Elective. Two hours a week throughout the year. Open to Juniors and Seniors.

COURSE VII. (*Magazine Work*). This is a course supplementary to European and American history. Articles are selected from the best magazines on historical, economic, and social questions of the

day. The effort is to have the student understand present-day conditions and problems, and so become interested in the life of today and a factor in the world's development. The work is done by lecture, magazines from the library, reports and discussions.

One hour a week through the year. Open to Juniors and Seniors.

Courses III and IV will be offered to Sophomores and Juniors in 1914-15. Course III required of Sophomores in 1914. Juniors may also elect Course VI.

ECONOMICS AND SOCIOLOGY.

I. *Political Economy*. The object of this course is to give a clear-cut view of the principles of Political Economy. The subject is treated under the main divisions of Production, exchange, and distribution. An effort is made to familiarize the student with the nature of present-day economic forces and problems, and seek to develop a capacity for original thought in this connection.

Three hours a week for fall semester. Open to Juniors and Seniors.

II. *Sociology*. The principles of Sociology, from a scientific standpoint, are studied, then the social problems are stressed as Poverty, Pauperism, Immigration, the Modern Family, the City Problem, etc. The work is made very practical, the students doing observation and investigation work from the town, factory, etc.

Gidding's *Elements of Sociology* and Elwood's *Social Problems* are used as texts. Three hours a week for spring semester. Open to Juniors and Seniors.

BIBLE.

MISS McDOWELL.

The purposes of the Bible course are to help every student:

1. Dedicate her life to the service of Christ.
2. Obtain a historical survey of the whole Book.
3. Learn both to study and to teach the Bible.
4. Become conversant with our Baptist organized life.

FIRST SEMESTER.

COURSE I.—Life of Christ (based on Broadus' *Harmony*). From the Birth and Childhood of Jesus to the Close of the Period of Retirement. The Closing Ministry, ending with the Ascension.

SECOND SEMESTER.

COURSE 2.—Outline of Old Testament History. (a) Genesis—Ruth. (b) I. Samuel—Esther. Selections from (c) Psalms—Isaiah. (d) Jeremiah—Malachi.

FIRST SEMESTER.

COURSE 3.—Acts—II. Corinthians. (a) Acts. (b) Romans—II. Corinthians. (c) Galathians—Philemon. (d) Hebrews—Revelations.

SECOND SEMESTER.

COURSE 4.—*A Definition of Theology*. (a) The being of God; the Bible a revelation from God; the attributes of God; the Trinity; The Deity of Christ.

(b) The Personality and Diety of the Holy Spirit; the purposes of God; Creation; Providence; Angels; Man; Man needs a Savior; the Promised Savior; the Person of Christ; the mediatorial office of Christ.

(c) The atonement of Christ; the intercession of our Lord; regeneration, repentance and faith; justification and adoption; good works and the perseverance of the saints.

(d) The church, its officers and ordinances; the resurrection; general judgment; Heaven and Hell.

PHILOSOPHY AND EDUCATION.

MISS CAMPBELL, MISS DENMARK, MISS BREWTON.

The purpose of the courses in this department is to meet a two-fold need; first, of the students who wish to acquaint themselves with the fundamental problems of the mental sciences; second, of those who wish to equip themselves for the teaching profession.

The work in the classroom is carried on by recitation lectures, reviews, discussions, and written reports on special themes. Text-books are used, but they are supplemented by references to the fuller literature of the subject.

While Courses I, II, III and IV are planned especially for the students taking the normal certificate, they are so correlated as to make it advantageous for students taking the A. B. or B. L. degrees to elect the full four years' work of this department. From the

beginning of the courses application will be made to special educational problems, but the instruction will be of such a nature that it will be of service to those interested in other fields of activity.

COURSE I.—*Psychology.* A general introductory course giving the student a survey of the main problems, principles and methods of psychology. A more careful study is made of instincts, capacities, impulses and habits of children, together with the characteristics of attention, memory, interest and imagination as related to education.

Text-book—Calkins. *A First Book in Psychology.*

References—Thorndike. *Elements of Psychology*; James Briefer *Course in Psychology*; Angell, *Elements of Psychology.*

COURSE II.—*History of Education.* A general course in the history of education, a study of the more important educational systems, the great educational reformers, and the principles derived from them, together with the origin and development of modern educational theory and practice.

Text-book—Seeley, *History of Education.*

References—Monroe, *A Brief Course in the History of Education*; Parker, *The History of Modern Elementary Education.*

COURSE III.—*Principles of Teaching.* The application of the general laws of human behavior to the problems of teaching. The following topics are given special attention: Instincts, capacities, habits, interest and attention as related to the teaching process and the principles of teaching based upon the laws of association, apperception, memory, imagination, thought, and action.

Text-book—Colvin and Bagley, *Human Behavior.*

References—Colvin, *The Learning Process*; Bagley, *The Educative Process*; Swift, *Mind in the Making*; Thorndike, *Principles of Teaching*; James, *Talks to Teachers.*

COURSE IV.—(a) *Methods of Teaching.* A study of the fundamental principles of the lesson as a means of mental development, with such study of lesson types and special methods as may be practicable.

Text-book—(To be supplied).

References—McMurray, *How to Study, The Method of the Recitation*; others on methods in special subjects.

(b) *School Management.* The study of the most effective methods of handling "the class," the unit group of the school system,

giving adequate attention to the routine work, the daily program, discipline and punishment, and other class room problems as well as the relation of the teacher to the social organizations of the community.

Text-book—Bagley, *Class Room Management*.

References—Dutton, *School Management*; Shaw, *School Hygiene*.

COURSE V.—*History of Education*. A general survey of the most important features in the history of education, with special study of the history of modern education as shown in the work and the thetics of Comenius, Rousseau, Pestalozzi, Herbart and Fröbel, the services of Horace Mann and other pioneers in American education; European influence on American education.

Text-book—Monroe, *History of Education*.

References—Monroe, *Source Book*; Rousseau, *Emile*; Pestalozzi, *Leonard and Gertrude*; and others.

COURSE VI.—*General Psychology*. A survey of the fundamental principles of mental development will be made for the benefit of those who did not take Course I. Attention is given to the study of Child nature as manifested in the appearance of the instincts at various stages of development, together with the individual differences due to sex, heredity, physical and mental defects with methods for remedy. Enough experimental work will be done to insure thorough understanding and interest in the results that are being obtained by this process of investigation.

Text-books—Pillsbury, *Essentials of Psychology*; Kirkpatrick, *Fundamentals of Child Study*.

References—Hall, *Adolescence*; Swift, *Mind in the Making*; Starch, *Experimental Psychology*; and other references mentioned in Course I.

COURSE VII.—*Educational Psychology*. An application of the principles of general psychology to education and teaching, with a more detailed study of the special psychology of interest, attention, memory, imagination, transfer of training, and reasoning.

Text-book—Colvin, *The Learning Process*.

References—Thorndike, *Educational Psychology*; Bagley, *The Educative Process*; Miller, *The Psychology of Learning*.

COURSE VIII.—(a) *The Teaching Process*. A brief course in the teaching process intended to systematize and make definite in

class work the facts of psychology. A study of lesson plans and special methods will be determined by the previous experience and future plans of the majority of the class.

Text-book—Strayer, *Brief Course in the Teaching Process*.

Reference—McMurray, *How to Study*.

(b) *Rural School Organization*. Rural schools and their peculiar problems will be the basis for this study. While detailed classroom needs will not be overlooked, the teacher's larger life and influence will be the general theme of the course. On account of the scarcity of literature on the rural school work, there will be no definite text-book, but the class will be required to review such material as has been published, and discuss same in the class.

References—King, *The Social Aspects of Education*; Betts, *The New Ideas in Rural Schools*; Cubberly, *The Improvement of Rural Schools*; Kern, *Among Country Schools*; Carney, *The Country School*.

COURSE IX.—May be taken as an alternate elective with Course VIII. (a) *Logic*. This course is an introduction to the scientific method. It considers the problems of logic in deductive and inductive reasoning, emphasizing the significance of careful and critical habits of thought, as well as familiarizing the student with logical processes.

Text-book—Dewey, *How We Think*.

Reference—Miller, *The Psychology of Thinking*.

(b) *Ethics*. A presentation of the main aspects of the ethical theory setting forth a method of estimating and controlling conduct, also making application of ethical theory to the life of the individual, the family, and the state. The course aims at helping the student reach constructive results.

Text-book—(To be selected).

Science-Mathematics Group.

MATHEMATICS.

MISS BREWTON.

COURSE 1.—(a) Advanced Algebra. Text: Hawke's Advanced Algebra. Required for graduation.

A brief review of the more difficult parts of elementary Algebra and an elementary study of some parts of advanced Algebra. The course includes radicals, theory of exponents, quadratic equations, mathematical induction, including the binomial theorem, progressions, permutations and combinations, complex numbers; a short study of theory of equations, determinants, partial fractions and logarithms.

COURSE 1.—(b). Solid and Spherical Geometry. Required for graduation. Wentworth-Smith's Solid Geometry.

A study of the properties of plane surfaces, polyhedrons, cylinders, cones and spheres, original exercises, with application to mensuration.

COURSE 1.—(c). Plane Trigonometry. Required for graduation. Wentworth-Smith's Trigonometry.

A study of the Trigonometric functions, solution of the right triangle, isosceles triangle, and regular polygon; angles in general and their reduction to the first quadrant, circular measure, formulas, inverse Trigonometric functions, equations and graphic representation of functions. Solution of the oblique triangle, miscellaneous examples solved, both by logarithms and natural functions. Applications of Trigonometry; including a brief course in the solution of surveying problems.

COURSE 2.—Three hours. Second Semester. Teachers' course in Arithmetic.

This course is intended to be a review of the principles of Arithmetic, and will consider Arithmetic primarily from the teacher's standpoint.

Methods of teaching the different subjects will be studied and discussed, and the development and history stressed. Texts: Complete Arithmetic, Wentworth-Smith's; Higher Arithmetic, Beman-Smith; Smith's Teaching of Arithmetic.

COURSE 3.—Three hours. First and Second Semesters. Advanced Algebra. Text: Wells' College Algebra.

This course is offered for those who wish a more theoretical and rigorous study of advanced Algebra than can be taken in Course 3. The following will be especially stressed: Methods of factoring, Progressions, series, permutations and combinations, probability, determinants, theory of equations, graphs.

COURSE 4.—Three hours. First and Second Semesters. Analytical Geometry. Smith and Gale's Elements of Analytical Geometry.

This course includes the study of cartesian co-ordinates, curves and their equations, the straight line, the circle, oblique and polar co-ordinates, conic sections, tangents and normals of the conics, study of a few of the higher plan curves, a brief course in solid Analytical Geometry, inversion, poles and polars.

COURSE 5.—Three hours. First and Second Semesters. An elementary course in Differential and Integral Calculus. Granville's Differential and Integral Calculus.

The course includes functions and derivatives, the formulas of differentiation and application to algebraic equations, successive differentiations, infinitesimals, expansion of functions, maxima and minima problems, applications. A study of the formulas of integration, integration between definite integrals, applications to surfaces and volumes.

COURSE 6.—Three hours. First Semester. History of elementary mathematics. The course includes a study of the history of Arithmetic, Algebra and Geometry.

COURSE 7.—Three hours. First and Second Semesters. Theory of equations with Determinants. This course will be based on Burnside and Panton's Theory of Equations.

THE SCIENCES.

PHYSICS.

PROFESSOR WHATLEY.

COURSE 1.—The course is the usual undergraduate college course. The text-books used are Millikan and Gale's First Course in Physics and a Laboratory Course in Physics. A laboratory and lecture course combined. Two recitations and two laboratory periods weekly. Fifty experiments in Mechanics, Sound, Electricity, Mag-

netism, Light and Heat are required. For Freshmen. Credit three hours. First and Second Semesters.

CHEMISTRY.

PROFESSOR WHATLEY.

COURSE I.—The course in Chemistry is so arranged as to give a systematic introduction to the science. Recitations and laboratory work throughout Sophomore or Junior year. Two recitations and two laboratory periods weekly. In this course the student gets a knowledge of the properties and reactions of the elements and compounds at first hand in the laboratory. In the lecture room the main purpose is to teach the theories and laws of Chemistry and to show how they are developed in the laboratory. Special stress will be placed on the carbon compounds, with reference to their relations to Household Chemistry. Text-books: Hessler-Smith's Essentials of Chemistry and Laboratory Exercises. Three hours credit. First and Second Semesters.

ASTRONOMY.

PROFESSOR WHATLEY.

COURSE I.—This course includes a study of the ordinary astronomical phenomena, the solution of problems determining time, latitude, longitude and distance; the study of the heavenly bodies, particularly the earth, sun and moon, and of the spectroscope and photography as aids in advancing astronomical science. It also aims to give such knowledge of the subject as shall enable the student to appreciate new discoveries and theories, and the work in general that is now being done in this department of science. Text-books: Moulton's Introduction to Astronomy. For Juniors and Seniors. Three hours credit. First Semester.

BIOLOGY.

MISS JENKINS.

COURSE I.—*Botany*. A general course dealing primarily with the morphology of Thallophtes, Byrophytes, Pteridophytes, and Spermatophytes, the relationships of the great groups, the evolution of the vascular system and of the seed habit, with secondary attention to principles of plant physiology and ecology. A thorough labora-

tory study of a series of forms representing the principal groups will be made. Text-book: Coulter, Barnes, Cowles' Text-book of Botany. Two lectures, one quiz and two laboratory periods weekly. Three hours credit. First and Second Semesters.

COURSE 2.—*Zoology*. A general course in invertebrate and vertebrate morphology, with secondary attention to fundamental physiological principles. Especial attention will be paid to those groups which are of primary economic importance. The lectures will deal primarily with the evolution of the systems of organs in the invertebrates and vertebrates. Representative types will be studied in considerable detail in the laboratory work, with comparative study of as many additional forms as time will permit. Text-books: Henger's College Zoology; Pratt's Laboratory Manuals. Two lectures, one quiz, and two laboratory periods weekly. Three hours credit. First and Second Semesters.

COURSE 3.—*Physiology*. The general physiology of muscle and nerve; the physiology of the brain and spinal cord; cerebral localization; spinal pathways; reflexes; the structure and functions of the organs and special sense; the physiology of the blood and lymph; the digestive enzymes; the chemistry and mechanism of digestion; the absorption of foodstuffs; metabolism and nutrition; the organs of fluid excretion; the respiratory mechanism and respiration; and animal heat will be taken up in some detail lectures. Text-book: Martin's Human Body, Advanced Course (1910 edition). Three recitations weekly. Three hours credit. First Semester.

COURSE 4.—*Hygiene*. This course presents in a clear and concise manner the fundamental physiological laws on which all personal hygiene is based, together with the practical detailed directions for the proper development of the body and the training of the physical powers to their highest degree of efficiency by means of fresh air, tonic baths, proper food and clothing, gymnastic and outdoor exercises, so that the tissues will be placed in the best possible condition to resist disease. Text-books: Galbraith's Personal Hygiene and Physical Training for Women. School Hygiene. Three recitations weekly. Second Semester.

GEOLOGY.

PROFESSOR WHATLEY.

COURSE 1.—This is largely a culture course. It includes the study of physical features of the earth, together with a full outline of

structural and dynamic geology, and a systematic study of the development of the series of geological formations, with especial reference to the evolution of the North American continent. In this connection will be considered the historical development of life forms. A limited number of field trips will be made. Text-book: (to be selected). Three hours credit. Second Semester.

LABORATORY WORK.

The Science departments possess special laboratories for each of the courses given. The equipment of these is such that the work can be done to good advantage. An extra laboratory period of two hours weekly, is required of each student in addition to the three hours of class room work. Extra time for laboratory work is secured whenever needed for an entire class by substituting a two-hour laboratory period for a class hour. The laboratories are open daily, and students having the time and inclination, are encouraged to devote extra time to this work. A fee of \$4.00 per semester is charged for the laboratory course.

DEPARTMENTS OF FINE ARTS

MUSIC
EXPRESSION
PHYSICAL EDUCATION
ART

DEPARTMENT OF MUSIC.

WILLIAM LYON THICKSTUN, *Director.*

The Department of Music provides instruction for students who wish to pursue either practical or theoretical courses of study. No one is admitted to this department who is not regularly enrolled as a student of the College.

The curriculum of the department includes Pianoforte, Organ, Voice Culture, Violin, Theory, Harmony, Sight Singing, Chorus and History of Music.

PIANOFORTE.

Pupils of any degree of proficiency may enroll. Especial care is taken with beginners, since upon the foundation depends the strength of the superstructure.

The mastery of technical problems is undertaken from the beginning with every student, for it is found in most cases that the first principles of technic have been overlooked. With these principles well in hand, it will be found that the progress will be as rapid as the ability and industry of the pupil will allow, and all work done previously will count in the end for whatever it has been worth.

The exercises given aim at perfect flexibility of finger, hand and arm, correct position, the ability to relax consciously the muscles not needed in tone production, and the development of the rhythmic sense. The taste for pleasing tone is cultivated from the outset.

COURSE OF PIANO STUDY.

Of necessity the course of study in the piano department must be somewhat elastic since it must fit all kinds of pupils. Studies not contained in the course will be used whenever needed, and compositions by the best writers, both classic and modern, will be studied. The following outline shows the ground each candidate for graduation is expected to cover, as well as each student not a candidate for the diplomas, so far as she goes:

PREPARATORY COURSE.

I.

Graded Studies, Bk. I. Gurlitt, op. 82. Duvernoy, op. 176. Schmidt, Technical Exercises.

II.

Graded Studies, Bk. II. Lemoine, op. 37. Czerny, op. 139. Gurlitt, op. 141. Bertini, op. 100.

CONSERVATORY COURSE.

I.

Hanon's Virtuoso—Pianist. Heller, op. 125. Duvernoy, op. 120. Bertini, op. 29. Sonatinas, Clementi, Dussek, Kuhlau and others.

II.

Hanon, continued. Czerny, op. 299. Selections from Heller's Studies, opera 47, 45 and 46. James H. Rogers, Octave Studies. Lœschhorn, op. 66. MacDowell, op. 39. Sonatinas and Sonatas, Kuhlau, Hayden, Mozart, Beethoven.

III.

Technic, Hanon or Philipp. Czerny, op. 740. Cramer-Bulow. Bach, Inventions. Sonatas, Mozart and Beethoven. Kullak Octave School, Part I. Joseph Low, Octave Studies. Pieces by Chopin, Mendelssohn, Grieg, Schumann.

IV.

Clementi-Tausig, Gradus ad Parnassum. Kullak, Octave Studies. Sonatas, Beethoven. Chopin, easier Etudes. Bach, Preludes and Fugues. Pieces by Weber, Schubert, Chopin, Liszt, Grieg.

REQUIREMENTS FOR GRADUATION.

Supplementary to the course of study outlined above, piano students, working toward either of the degrees, Bachelor of Music, Bachelor of Arts or Bachelor of Literature, will be required to spend a year on the "Progressive Series of Piano Lessons" (Art Publication Society edition). This series is designed to furnish text-material by which the musical education may be made thorough

and complete. Written work is required, and quarterly examinations given. The student who completes this work will have a systematized knowledge of the subject that can hardly be obtained in any other way.

DEGREE OF BACHELOR OF MUSIC.

Academic work to an amount of twelve units is required from candidates for the degree of Bachelor of Music. In addition to this, the following subjects must be taken:

French—Three times a week, one year.

English—(Freshman)—Three times a week, one year.

German—Three times a week, one year.

Literature—Three times a week, one year.

Bible—Three times a week, one year.

Harmony—Twice a week, two years.

Musical History—Once a week, one year.

The candidate for the degree must also give a public recital not less than thirty minutes in length during the second semester of the Senior year.

For credits in Music toward the A. B. and B. L. degrees, see page 39.

POST GRADUATE.

The Post-Graduate Course is designed for those who have obtained the degree of Bachelor of Music, and are fitted for work of still greater advancement. Technical exercises are given, the works of Chopin, Schumann, Liszt, MacDowell, Greig and other writers of the Romantic and Modern schools studied and made part of the repertoire. The student will be required to take at least five hours of college work under the direction of the Faculty and may be assigned to special work in piano instruction. The latter will not be burdensome, but will furnish valuable experience.

CERTIFICATE OF ADVANCEMENT.

Upon completing the Intermediate Grade in Vocal Music, students who apply for it will be given a Certificate of Advancement, providing they have done the required work in Theory and Sight Singing and have passed the first year examinations in Harmony. They must also play the accompaniments of ballads of the standard type, and make a creditable appearance in a recital program.

VOICE DEPARTMENT.

To develop the voice must be the first aim. The voice must be placed so that every tone is pure in quality and produced with perfect ease. From this comes the even scale, the range, the power to sustain and the agility, all of which combined form the *bel canto* of beautiful singing.

Special attention is given to correct breathing, as the only true support for the voice. The study of the interpretation of songs and arias chosen from the best of German, French and other schools, with strict attention to phrasing, enunciation and rhythm.

PREPARATORY.

Correct breathing; free, open throat, relaxed jaw, tongue and face; shaping of vowels; attack. Daily technical exercises for the development of the voice.

Major scales and arpeggios.

Garcia—Art of Singing.

Sieber—Op. 92-97. Vocalises and Solfeggios.

Concone—Op. 9, Part I.

Easy songs of American and foreign composers.

Sight singing and ear training.

Piano.

Expression.

INTERMEDIATE.

Further work in daily technical exercises.

Major and minor scales and arpeggios.

Garcia—Art of Singing.

Sieber—Op. 44-49, Vocalises and Solfeggios.

Concone—Op. 9, Part II.

Panofka—Op. 85, Books I and II.

Moderately difficult songs from old and modern composers. Sight singing and ear training.

Piano.

ADVANCED.

Exercises in vocalization.

Major and minor chromatic scales and arpeggios, staccato, the shade or trill.

Garcia—Art of Singing.

Panofka—Op. 81, Books I and II.

Selected vocalises.

Classical songs, and a few of the less difficult opera arias and oratorio selections.

Harmony.

Musical History.

Ability to play accompaniments.

Study of German or French.

DIPLOMA OR GRADUATE COURSE.

Exercises in vocalization.

Major scales, arpeggios, minor and chromatic scales, the staccato, the shake or trill.

Garcia—Art of Singing.

Artistic interpretation of the classical literature of all schools.

Study of the recitative and aria from the operas and the oratorios of increased difficulty.

Harmony.

Ability to play accompaniments well.

Ability to render a program, from memory, of selections from the more difficult works by standard composers, classic and modern.

German or French.

Upon completing this course the candidate will, after due examination, be considered a graduate and receive a diploma.

CERTIFICATE OF ADVANCEMENT.

Upon completing the third grade of the Conservatory course, in Piano, students who apply for it will be given a Certificate of Advancement, provided they have done the required work in Theory, and have passed the first year examination in Harmony. They must also play creditably in recital compositions equal in difficulty to the Octave Studies of Joseph Low or Mozart's G minor Sonata.

TIME NECESSARY.

The time required to finish any of the preceding courses is different, according to circumstances. First, depends on the pupil's

advancement on entering the Conservatory; and, secondly, on her talents and industry.

It is advisable to take ample time for the work required, as hurried work never brings satisfactory results.

THEORETICAL BRANCHES.

A class for the study of musical theory is organized at the opening of the Fall term, attendance at which is required of all students of piano, voice and violin, unless excused by the Director. In it are taught the rudiments of music, much time being saved which would otherwise have to be taken from private lessons.

Having completed the course in Theory the student is prepared for beginning Harmony, the course in which is completed in two years, and Musical History, completed in one year.

COURSES OF STUDY.

Theory—Notes, rests, signatures, intervals, scales, chords, marks of expression.

Harmony 1 and 2.—Emery's Harmony to Suspensions. Thorough drill in interval writing. Transportation of exercises to other keys.

Harmony 3 and 4.—Emery's Harmony completed. Chadwick, Foote & Spalding or Bussler to Mixed Chords or Chromatic Changes. In connection with the written and blackboard work a careful drill will be given once a week in keyboard transposition, cadence playing, etc. Analysis throughout the course.

Musical History 1 and 2.—A knowledge of the origin and growth of music as an art and a science is essential to one who aims at any but the most superficial musical culture. The text-book is supplemented by informal talks upon subjects about which a student of music should know.

STRINGED INSTRUMENTS.

The violin is a popular instrument and is becoming more so as its beauties become better known. Those seeking to learn to play this instrument in an artistic manner will find excellent opportunities here. One of the most pleasant as well as beneficial features of this department is the work of the orchestra, to which students are assigned as soon as they are sufficiently advanced.

The course of study assigned below is adhered to in the main, with such emendations as each pupil's needs require:

First Grade.—Daniel's Violin Method. Scales and bowing exercises. Easy pieces.

Second Grade.—Dancla, op. 74; Kayser, op. 20, Book I; Mazas' duets; pieces in first position.

Third Grade.—Schradiack's scale and chord studies; exercises in double stopping and bowing; Kayser, op. 20, Books II and III; Pleyel's duets, op. 8; pieces and sonatas.

Fourth Grade.—Kreutzer, 40 Etudes; Fiorillo, 36 Etudes; solos, sonatas and concertos from the master composers. Instruction will also be provided for those wishing to take up the study of the guitar, and those becoming proficient will be given opportunity to play in Club and Orchestra.

RECITALS.

The study of music amounts to but little unless there is opportunity for hearing it performed in an artistic way and thus having the student's ideals heightened. Every teacher is engaged not only for skill as an instructor, but also for proficiency as a performer. The series of recitals last year included many brilliant affairs in which various members of the Faculty appeared.

Among the students' recitals were six in which the Seniors of the piano, voice and expression departments reflected the highest credit on themselves and the institution. Every two weeks informal recitals are held for the purpose of giving the performers experience in playing for others.

CHORAL UNION.

The Choral Union is composed of about forty voices selected from the Vocal Department and the student body generally. Rehearsals are held each week throughout the year under the leadership of the head of the Vocal Department and standard works are studied. "The Lady of Shallott," by Wilfred Bendall, and "King Rene's Daughter," by Henry Smart, have been given creditable presentation.

THE ORGAN.

The Organ Course is designed to fit students for holding church positions. The standard of American taste in church music has

shown a gratifying advance during the last quarter of a century and indications are that there will be a similar improvement in the future. The field of organ playing therefore presents great opportunities for the earnest student. The ability to play a pipe organ and take the lead in church musical affairs is a very desirable thing for one who expects to engage in music as a profession, as well as for the enthusiastic amateur.

Rink's Organ School, Thayer's Pedal Exercises and Dunham's First Six Months at the Organ form the basis of the course of study. Then follow Dudley Buck's Studies in Pedal Phrasing, Bach's smaller Preludes and Fugues, and Mendelssohn's Sonatas. Along with these are studied selections from the best English, French and American composers for the instrument. Special drill is given in hymn playing, accompanying, and service playing.

MUSICAL LIBRARY.

The College Library has upon its shelves a large number of well selected books upon musical subjects. Among them are the latest edition of Grove's Dictionary in five volumes, and the American History and Encyclopedia of Music, in its latest twelve volume edition. The students are encouraged to consult these works freely.

In the reading room are to be found, among others, the *Musical Courier*, *The Etude*, and *The Musician*, whose worth to the trained musician are fully established.

DEPARTMENT OF EXPRESSION

MISS MILLER, MISS KING.

All men live by truth and stand in need of expression.—Emerson.

There is more interest shown in the power of the spoken word and its message in America today than ever before. Expression is the vital test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education.

SELF-DEVELOPMENT.

The call of the speech arts is the call of the whole artistic nature

of man. Artistic self-development centers in expression. All life is prismatic—capable of reflecting the glory of the universe. To reflect there must be developed the capacity for absorption—absorption before reflection—impression before expression.

Every individual has within a harp of a thousand strings, yet how many of these strings are soundless, giving no message to the world because the individual does not know that he has them or how to play upon them when he discovers them.

"KNOW THYSELF."

It is the function of the Department of Expression in Bessie Tift College to reveal to the students their natural gifts and graces and reinforce them with ideal forms of beauty and truth from the best literature; to strengthen by constant practice the habit of clear thinking, vivid imagining, right feeling; to train the expressional faculties; to record the inner life with truth, beauty, freedom, and power and thus enable the individual to communicate his best self to his fellowman.

PERSONALITY.

Expressional training of this kind enriches the *personality*, stimulates the individuality, refines the sensibilities, cultivates the beauty of speech, trains the intellect, educates the emotions, broadens the sympathies, gives keener insight into the deeper understanding of life, opens the *third* eye and puts the student into more harmonious and effective relations with his fellowman.

IMPROVED METHODS IN EXPRESSION.

This method of training does away with gaudy shows, mocks and shams, and gives place to the higher ideal which works for a soul, made radiant with great literature, and a free voice and body through which to let that soul speak.

REQUIREMENTS FOR GRADUATION.

All students having had the required amount of literary work and completed the following courses in Expressional work will be given a diploma of graduation.

Preparatory work to the amount of twelve units is required. In addition to this are required sixteen hours of literary work in

college courses along the line of the student's greatest need. English, literature, History, Psychology, French, and German being the closest allied to Expression, would naturally commend themselves to the student offering for graduation.

Students in line for graduation are required to attend the Dramatic Club and serve on Dramatic Club programs and Saturday morning public recitals.

They are also required to take the normal training work in the Physical Department.

For credits in Expression work towards the A. B. and B. L. degrees, see page 39.

CERTIFICATE COURSE.

All students completing Sophomore courses in expression and attending the Dramatic Club, taking a part in its program and the students' recitals, together with the normal training work in the Physical Department, are entitled to a Certificate.

The department offers one hour per week to College English classes.

COURSE OF STUDY.

I.

(a) Evolution of Expression, Vol. I., Step I.; Physical exercises for freeing the body. Selections that will enable the students to express life and vitality. Voice culture and physical training in connection with word-mastery and word-painting, are required throughout the entire course.

(b) Evolution of Expression, Vol. II., Step II.; pantomime, selections that train the dramatic imagination, elementary gesture, short orations, Bible readings.

(c) Evolution of Expression, Vol. I., Step III.; quality of tone, volume, short scenes from the drama.

(d) Evolution of Expression, Vol. I., Step IV.; repertoire, scenes from the drama, character work.

II.

(a) Evolution of Expression, Vol. II., Step I.; sight reading; bodily expression.

(b) Evolution of Expression, Vol. II., Step II.; panitomime, principles of voice culture, oratorical work, Bible readings.

(c) Evolution of Expression, Vol. II., Step III.; bodily expression, character work.

(d) Evolution of Expression, Vol. II., Step IV.; study and arrangement of scenes from classical authors, study of the principles of expression, repertoire, the art of conversation.

III.

(a) Evolution of Expression, Vol. III., Step I.; Philosophy of expression, pantomime, sight reading.

(b) Evolution of Expression, Vol. III., Step II.; poetic interpretation.

(c) Evolution of Expression, Vol. III., Step III.; Bible reading, responsive drill in gesture, oratorical work.

(d) Evolution of Expression, Vol. III., Step IV.; dramatic work, repertoire, notes and talks on biography.

IV.

(a) Evolution of Expression, Vol. IV., Step I.; review of principles, oratorical work, Bible readings.

(b) Evolution of Expression, Vol. IV., Step II.; review work, dramatic work.

(c) Evolution of Expression, Vol. IV., Step III.; Lectures on philosophy of expression, history of drama, repertoire.

(d) Evolution of Expression, Vol. IV., Step IV.; normal work, arrangement and analysis of selections for public readings, monologue, interpretative forms of literature, platform deportment, graduation recital, Shakespearean plays, philosophy of gesture and applied psychology.

DEPARTMENT of PHYSICAL EDUCATION

It is the aim of the Department of Physical Education to develop healthy, active and expressive bodies. In this department, the girls are taught that proper development of the human organism which results in health and strength.

Every girl should know how to breathe properly, to sit and stand well, and to walk correctly. There is no necessity for any girl to

have poor circulation, sallow complexion, round shoulders, low chest, or any other of the physical defects common to students.

At the opening of the College every girl is given a thorough physical examination by the physical director and the trained nurse. Physical defects are noted, and proper exercises given for their correction. Only carefully planned exercises are given, and by following them, some of the girls have made remarkable progress toward building healthy, vigorous bodies. At the close of the year, each student is again examined, and a record made of her progress or failure to progress. In this way a complete knowledge of the physical condition of each student is obtained. These individual examinations have proved invaluable in planning the work of this department, since it is only through the knowledge of the needs of each individual that the greatest good can result in physical work.

Students are required to take notes on all exercises given in class, to practice at least ten minutes a day on the exercises most needed and to pass a written examination at the end of the year on the work taken during the course. The students will then be graded according to their physical ability.

Seniors in Expression are required to take work in the Teachers' Training Class. Here the girls are given normal methods, and they have the opportunity of practice teaching under the direction of the physical director.

A matriculation fee of two dollars is charged, payable on entrance.

OUTLINED COURSE OF STUDY IN PHYSICAL CULTURE CLASSES.

COURSE 1.—*General Course.* Resulting in health, strength, correct bearing, grace and ease of movement.

Examinations by trained nurse and physical director with record of health.

Prescription of special exercises.

Swedish gymnastics.

COURSE 2.—Rythm.

Gymnastic steps and marches.

Russian rythm work.

Folk games.

COURSE 3.—Balls, clubs, gymnastic games.

COURSE 4.—Training Teachers.

Practical teaching by students under direction of physical director.

Management of classes and outline lesson.

Taking notes on all exercises given.

Gymnasium suits: See page 21.

ART DEPARTMENT

MISS TILTON.

The Department of Art prepares students for the professional pursuits of art and for the teaching of art. Its purpose is to maintain a high standard of efficiency in drawing and painting and to cultivate the power of appreciation of the beautiful in the works of art and of nature.

The art course covers four years:

FIRST YEAR.—Drawing from objects, casts and plant forms. Still life in charcoal and water colors. Perspective, Elementary Design. Pictorial Composition. Picture Study.

SECOND YEAR.—Still life painting in oil and water color. Drawing from life. Design and plant drawing. Pictorial composition. Perspective. Out-door sketching. Picture study.

THIRD YEAR.—Painting from still life, from life and from landscape in oil and water color. Design. Composition. History of Art.

FOURTH YEAR.—Painting from life. Landscape. Design. Original work in Composition. Art History.

A diploma will be granted upon completion of the prescribed course in Art to students who have done preparatory literary work to the amount of twelve units and who have also taken the following college work:

English (Freshman)	
Literature (Sophomore)	
French (Freshman)	
French (Sophomore, elective)	
German (Freshman, elective)	
Bible	

The candidate for the degree must give an exhibit of her work during the Senior year and must leave in the studio one original study in oil or water color.

NORMAL ART COURSE.

A course in Normal Art is offered to those who are preparing to teach. This course includes elementary drawing, design, water color and picture study.

For credits in Art towards the A. B. and B. L. degrees, see page 39.

HOUSEHOLD ARTS DEPARTMENT

MISS EPSIE CAMPBELL.

Household Arts include a study of those subjects which have to do with the welfare of the home, such as courses in foods, food chemistry, textiles and clothing, the house and its furnishings. So much does the health, happiness and even life of the individual, and the welfare and advancement of the nation, depend upon the home that we believe home-making should be regarded as a profession and given the most serious thought; that every woman should have some training in this most important of all professions; that a College which stands for the betterment of human life in every way cannot afford to disregard so important a phase of life. For these reasons the courses of study have been planned with the aim to develop ideas of better home life, to gain knowledge of the needs of the body and of each individual in the home, to create interest in all details of the home and its management, to give true ideas of economy in labor, time and money, and to gain the knowledge of the proper selection and uses of the foods and textiles, in order to use to the best advantage in the home.

For credits in Household Arts toward the A. B. and B. L. degrees, see page 39. For credits toward the Academy diploma, see page 117.

Students expecting exemption in Courses 1 and 2 in professional schools must take Physiology, Physics and Chemistry as prerequisites for parallel courses.

FOODS AND COOKERY.

COURSE 1.—The aim of this course is to study the foods—their composition, structure, nutritive value and place in the diet, to learn the chemical and physical effects of heat on the food principles and the relation these matters bear to digestion and nutrition, to make application of this knowledge in actual cookery, aiming at skill in manipulation of tools and materials. This course also

includes the elements of planning, cooking and serving simple meals. Lecture one hour per week one year; laboratory two hours per week one year.

COURSE 2.—This course includes (a) planning menus with food suitable for different meals; a close study of the great problems of menu making; planning, cooking, and serving breakfasts, luncheons, and dinners, with practice in the various styles of table service; various methods of preparations and garnishing; and opportunity for review of principles learned in Course 1. (b) Selection of a home as to location, drainage, etc.; arrangement of rooms, furnishings, and principles of decoration; the care of the different rooms as to cleaning, ventilation, etc.; with plans for daily routine in household; care in cleaning of metals, furniture, utensils, etc. Lecture one hour per week one year; laboratory two hours per week. Prerequisite Course 1.

CLOTHING AND TEXTILES.

COURSE 3.—This course includes the use of the machine and attachments; the detailed study of the fundamental stitches; the elementary work in drafting and use of patterns, darning, and patching; the simple embroidery stitches; and hand and machine sewing as applied to a full suit of underwear and a waist. (b) Discussion of the production, properties, preparation and treatment of fibers used in textile manufacture; the value of fabrics used in clothing and household furnishings, as to beauty, durability and relative costs is considered. Lecture and Laboratory two and one-half hours per week, one year.

Course 4.—This course includes (a) a study of textile considering the development from the primitive forms of textile industries up to the present methods; a study of the present methods of spinning, carding, weaving, etc.; (b) Practice in taking accurate measurements, drafting, cutting and fitting. All foundation patterns, as waists, skirts, sleeves, etc. are drafted to measure and fitted. Forms are padded to fit tight fitting linings. (c) Suggestions for draping and various finishings for skirts; the making of a tailored waist and skirt, a hand-made waist and a simple lingerie dress. Lecture and Laboratory two and one-half hours per week, one year. Pre-requisite Course 3.

SPECIAL COURSE IN RELIGIOUS WORK

YOUNG WOMAN'S AUXILIARY.

The Young Woman's Auxiliary is the one College organization that bears a vital relation to the life of every individual in the College home. The work is directed by the students, but the Faculty are all members and they help, when it seems necessary for the best interest of the work. The daily twilight prayer-meeting conduces to the uplift of student life and quickens the spiritual growth and enlarges capabilities for leadership. The standard of excellence fixed by the Woman's Missionary Union of the Southern Baptist Convention has been fully attained by the Bessie Tift Auxiliary.

Bessie Tift College was one of the first institutions of learning to take up mission study. The progress made in these study courses has been marvelous. During the past school year there were twenty-one classes with an enrollment of over two hundred. The Mission Study in the First Semester was followed during the Second Semester by the Sunday School Teacher-Training Courses, conducted by faculty members. As a result of this, the Convention normal diplomas were awarded, and an appropriate number of seals for the other courses was presented. Blue seals for the completion of the entire course were presented to members of the Senior Class.

The Christian Workers' Band is conducted during the year by the Devotional Committee of the Faculty. There is always an intensive study of definite problems of religious work with special application to the needs of the home churches in which the students expect to work.

The ideal ever before the Young Woman's Auxiliary is to reach and train every student for Christian service.

MISSION STUDY.

The first semester emphasis is placed upon Mission study; courses suggested by the Foreign Mission Board, Richmond, Va.,

are studied. These courses cover the three phases—Pagan, Papal, and Home—of the mission work represented by our Mission Boards, and a close study of the work of the boards of the Southern Baptist Convention is made by each group.

TEACHER TRAINING COURSE.

The purpose of these courses is well understood by all who are interested in Sunday School work. The work done in the college Bible department is accepted by the Sunday School Board as fulfillment for that phase of the training course that calls for Bible Study.

COURSE 1.—*Normal Methods*. This course is based on the Convention Normal Manual by Spillman, Leavell and Moore. It includes a study of Sunday School management; of teaching; of Sunday School history; of the pupil and his needs; and an introductory study of the books of the Bible. It is open to any student in the college classes, and to such other students who show fitness for Sunday School teaching. It is required by the Sunday School Board of those who desire to take the Teacher Training Diploma.

COURSE 2.—*The Organized Sunday School*. A course designed especially for officers and all who have anything to do with the organization and management of the affairs of the Sunday School.

COURSE 3.—*Practical Primary Plans*. A course for primary teachers, invaluable for those who deal with boys and girls up to ten years of age.

COURSE 4.—*Teaching and Teachers*. An inspiring and practical course for the benefit of those who wish to become the most efficient teachers possible.

COURSE 5.—*A Study of Child Nature*. A most interesting course for all who deal with children in any way. It gives an analysis of the nature of children and tells how they may be trained in various lines.

When a student receives the Blue Seal issued by the Sunday School Board of the Southern Baptist Convention as an evidence of having completed the Teacher Training work the College Seal is placed on her Teacher-Training diploma.

EXTENSION TRAINING COURSES.

Under the leadership of experienced members of the Faculty, Students who desire it and who show ability for doing the work

are given practical training in organized social service and Sunday School work in the nearby factory communities and rural churches.

B. Y. P. U.

The Baptist Young People's Union for four years has maintained the standard of excellence. This organization also is fostered by the Auxiliary with the definite aim of developing the girls who have never taken any part in religious work.

The student body is divided into four distinct B. Y. P. U. groups, fulfilling all the requirements of the Standard of Excellence.

All work of the Young Woman's Auxiliary is voluntary, yet the results are most gratifying.

SUNDAY SCHOOL.

A model Sunday School is conducted by the Faculty every Sunday morning at the regular Sunday School hour.

SCHEDULE OF RECITATIONS.

Senior		Junior		Sophomore		Freshmen	
Tuesday	French I	English	History	{ Virgil or Philosophy	German I	Physical Cult.	
Wednesday	Physics	English	History	{ Virgil or Philosophy	German I	Art for Normal Students	
Thursday	French I	English	History	{ Virgil or Philosophy	German I	Art for Normal Students	
Friday	Physics	English	History	{ Virgil or Philosophy	German I	Art for Normal Students	
Saturday	French I	English	History	{ Virgil or Philosophy	German I	Art for Normal Students	
Tuesday	{ Math. or Latin	2d Yr. German	English	French II	{ Chemical Laboratory Normal History of Ed.	Physical Cult.	
Wednesday	{ Math. or Latin	Bible	{ Chemistry of Physiology.	French II	Normal His. of Ed.	Physical Cult.	
Thursday	{ History or Latin	2d Yr. German	English	French II	Normal His. of Ed.	Physical Cult.	
Friday	{ Math. or Latin	{ Latin or History	Bible	English	{ Chemical Laboratory Physiology	Physical Cult.	
Saturday	{ History or Latin	2d Yr. German	{ Chemistry Physiology.	French II	Bible	Physical Cult.	
Tuesday	Literature	{ Bible & Math. Magazine	{ American History	Magazine	Botany	Physical Cult.	
Wednesday	Literature	{ Bible & Math. Magazine	{ 111 French Latin	Jr. History of Ed.	Botany Lab.	Physical Cult.	
Thursday	English	Math.	{ 111 French Latin	Jr. History of Ed.	Math.	Harmony	
Friday	Literature	Math.	{ American History Bible	Botany	{ Botany Lab Bible	Harmony	
Saturday	English	Math.	{ 111 French Latin	Jr. History of Ed.	Bible	Harmony	
Tuesday	{ Economics Fall Sociology Spring	Psychology	{ Latin Math.	{ Astronomy Fall Geology Spring	Bible II	Domestic Art	
Wednesday	{ Economics Fall Sociology Spring	Psychology	Physiology	Literature	Domestic Art	Harmony	
Thursday	Literature	Psychology	English	{ Astronomy Fall Geology Spring	Bible II	Domestic Art	
Friday	{ Economics Fall Sociology Spring	Zoology	Math.	{ Astronomy Fall Geology Spring	Bible II or Zoological Laboratory	Domestic Art	
Saturday	Literature	Psychology	Physiology	English	Physiology	Physical Cult.	

CLASSIFICATION ROLL OF 1913-1914.

SENIOR.

Archer, Elizabeth	Sparta, Ga.
Chappell, Maroy	Dudley, Ga.
Clements, Annie Ross	Shellman, Ga.
Craft, Jean,	Hartwell, Ga.
Cutts, Esther,	Canton, Ga.
Dennis, Bonnie Lee	Shellman, Ga.
Denton, Bernice	Atlanta, Ga.
Dominick, Celestine	Zebulon, Ga.
Donnan, Jewell	Sumner, Ga.
Futch, Texas	Nashville, Ga.
Gamble, Annie Ree	Forsyth, Ga.
Hall, Ethel	Forsyth, Ga.
Hamilton, Mary Emily	Grovetown, Ga.
Hillis, Jessie	Girard, Ga.
Johnson, Ruth,	Garfield, Ga.
McCall, Fannie Lee	Metcalfe, Ga.
Marshall, Louise	Tennille, Ga.
Milner, Evelyn,	Zebulon, Ga.
Reid, Lillian	Newberry, Fla.
Stanley, Agnes,	Dublin, Ga.
Tatum, Esther	Richland, Ga.
Williams, Douglas	Cordele, Ga.

JUNIOR.

Boatright, Kathleen	Tennille, Ga.
Daniel, Mary	Palmetto, Ga.
Galphin, Margaret	Hephzibah, Ga.
Gooding, Allison	Hampton, S. C.
Jackson, Annie	Forsyth, Ga.
McKenzie, Edla	Marshallville, Ga.
Mulloy, Kathleen	Tifton, Ga.
Nolen, Emmalu,	Jackson, Ga.
Padrick, Mabel	Lakeland, Fla.

Peavy, Blanche	Pinehurst, Ga.
Ranew, Annie Claire	Leslie, Ga.
Rogers, Gladys	Sparks, Ga.
Sargent, Emily	Valdosta, Ga.
Stevens, Eris	Roanoke, Ala.
Ward, Nannie	Marietta, Ga.
Whatley, Lena	Helena, Ga.

SOPHOMORE.

Anderson, Nita	Hawkinsville, Ga.
Ashbury, Lillian	Crawfordville, Ga.
Ballantine, Carolyn	Atlanta, Ga.
Broach, Florie,	Point Peter, Ga.
Ewing, Cornelia	Bolingbroke, Ga.
Gibson, Annie	Forsyth, Ga.
Green, Ruth	Forsyth, Ga.
Hendricks, Dona	Nashville, Ga.
Hollis, Janie	Forsyth, Ga.
Holland, Estelle	Forsyth, Ga.
Jackson, Lucile	Tignall, Ga.
Kleckley, Zollie	Barnesville, Ga.
Lancaster, Lena,	Eatonton, Ga.
Lang, Sarah	Sandersville, Ga.
Malone, Vara	Buckhead, Ga.
Mullinaux, Donnie	Atlanta, Ga.
Norris Corine	Bolingbroke, Ga.
O'Banion, Jane	Girard, Ga.
Sanders, Effie	Griffin, Ga.
Swint, Luta	Chipley, Ga.
Searcy, Julia	Bolingbroke, Ga.
Stephens, Pearl	Forsyth, Ga.
Stone, Eugenia	Fort Valley, Ga.
Summerall, Leila	Blackshear, Ga.
Witcher, Agnes	Point Peter, Ga.
Woodall, Minnie Anna	Milner, Ga.

FRESHMAN.

Alexander, Juliet	Forsyth, Ga.
Anderson, Aura	Summit, Ga.
Barnes, Jessie	Baxley, Ga.
Bealer, Emily	Eastman, Ga.

Bennett, Undine	Eastman, Ga.
Blitch, Mary	Brunswick, Ga.
Brim, Mattie Lee	Sasser, Ga.
Brown, Lollie	Shellman, Ga.
Bunkley, Annie Laurie	Leesburg, Ga.
Clark, Lucy Kate	Plains, Ga.
Cook, Mary Dean	Social Circle, Ga.
Dill, Erin	Ocilla, Ga.
Edalgo, Nellie	Forsyth, Ga.
Ewing, Evelyn	Bolingbroke, Ga.
Fulghum, Lillian	Macon, Ga.
Hancock, Callie	Ocilla, Ga.
Hill, Alma	Acree, Ga.
Hunter, Roberta	Scarboro, Ga.
Jardine, Leila	Douglas, Ga.
Joiner, Etta Mae	Vienna, Ga.
Lancaster, Hallie	Forsyth, Ga.
McBride, Imogene	Oglethorpe, Ga.
Martin, Leola Mae	Forsyth, Ga.
Nesbit, Carol	Irwinton, Ga.
Parker, Mina	Waycross, Ga.
Poult, Lillian	Cairo, Ga.
Persons, Nita	Forsyth, Ga.
Pettis, Vivian	Forsyth, Ga.
Phinazee, Janie	Jackson, Ga.
Ponder, Dixie	Forsyth, Ga.
Reeves, Lucile	Zebulon, Ga.
Richardson, Bertha	Jefferson, Ga.
Sanders, Sadie	Beaufort, S. C.
Stanfill, Avie	Hahira, Ga.
Stephenson, Florence	Lithonia, Ga.
Summerford, Bessie	Leslie, Ga.
Surles, Loette	Lumpkin, Ga.
Thompson, Allene	Commerce, Ga.
Tingle, Marie	Forsyth, Ga.
Tyson, Martha E.	Leesburg, Ga.
Todd, Jewel	Hahira, Ga.
Turner, Ethel	Willacoochee, Ga.
Vickery, Bessie	Fairburn, Ga.
Zellner, Mary	Forsyth, Ga.

IRREGULAR.

Bangs, Frances	Forsyth, Ga.
Barnes, Jimmie	Baxley, Ga.
Bowen, Mary	Dublin, Ga.
Berry, Lucile	Springfield, Ga.
Burdett, Mary	Tennille, Ga.
Carroll, Annie Lou	Cottonwood, Ala.
Christopher, Hazel	Montezuma, Ga.
*Coleman, Ina	Devereaux, Ga.
Carstarphen, Julia	Macon, Ga.
Davis, Winnie	Forsyth, Ga.
Fisher, Mary Kate	Atlanta, Ga.
Floyd, Emmie	Bainbridge, Ga.
Hall, Emmie	Warwick, Ga.
Head, Ruby	Griffin, Ga.
Jones, Lavinia	Oxford, Ga.
King, Minnie	Adairsville, Ga.
Mathis, Vannie	Sandersville, Ga.
McConnell, Mae	Adrian, Ga.
Mabry, Eloise	Tallahassee, Fla.
Mathews, Ethel	Lovett, Ga.
Morris, Ruth	Atlanta, Ga.
Parrish, Bonnie	Summit, Ga.
Parker, Lucius	Ft. Gaines, Ga.
Parker, Ruth	Ft. Gaines, Ga.
Peacock, Blanche	Vidalia, Ga.
Peterson, Gussie	Willacoochee, Ga.
Richardson, Gertrude	Jefferson, Ga.
Riddle, Lila	Ailey, Ga.
Rodgers, Louise	Americus, Ga.
Shealy, Idolene	Oglethorpe, Ga.
Stephenson, LaRessie	Lithonia, Ga.
Summers, Mary	Newnan, Ga.
Talmdage, Lucile	Forsyth, Ga.
Tiller, Sadie	Atlanta, Ga.
Tribble, Ruth	Lithonia, Ga.
Tyler, Lorena	Ocilla, Ga.
Walton, Edna	Eatonton, Ga.
Wilkes, Annie Kate	Reidsville, Ga.

SPECIAL.

Barrett, Mattie	Barnesville, Ga.
English, Louise	Barnesville, Ga.
Gibson, Mary	Forsyth, Ga.
Gibson, Lula	Forsyth, Ga.
Hale, Bertie	Barnesville, Ga.
Hollis, Mrs. Vera	Forsyth, Ga.
Hardin, Elizabeth	Forsyth, Ga.
Hill, Anna	Forsyth, Ga.
Peterson, Ava	Forsyth, Ga.
Williams, Alice	Juliette, Ga.
Woodall, Rochelle	Milner, Ga.

*Deceased.

ART.

Barnes, Jimmie	Hale, Bertie
McKenzie, Edla	Knight, Louise
Richardson, Gertrude	Rogers, Louise
Stephenson, LaRessie	Todd, Jewell

EXPRESSION.

Ballantine, Carolyn	Head, Ruby
Bowen, Mattie	Hollis, Janie
Bell, Estelle	King, Minnie
Curls, Emily	Milner, Evelyn
Cutts, Esther	Malone, Vara
Carstarphen, Julia	McConnell, Mae
Denton, Bernice	McCutchen, Leota
Dominick, Celeste	Peterson, Gussie
Donnan, Jewel	Peacock, Blanche
Dill, Erin	Parrish, Bonnie
Duncan, Lucile	Reid, Lillian
Espey, Ruth	Strong, Marie
English, Louise	Shealy, Idolene
Fletcher, Mary	Scruggs, Willie Belle
Fudge, Annilu	Tift, Mary
Futch, Texas	Tribble, Ruth
Felder, Elinor	Tiller, Sadie.
Hendricks, Dona	Lord, Thelma
Hancock, Callie	Williams, Alice
Hamilton, Mary	

HOUSEHOLD ARTS.

CLOTHING AND TEXTILES.

Archer, Elizabeth
 Bell, Ruby
 Brown, Heardie
 Bunkley, Annie Laurie
 Cook, Mary Dean
 Dominick, Celeste
 Hollond, Estelle
 Jackson, Annie
 Lord, Thelma
 Mabry, Eloise
 Mulloy, Kathleen
 Marshall, Louise
 Mathis, Vannie
 Milner, Evelyn

Norris, Corrinne
 Parker, Lucius
 Parker, Neila
 Parker, Ruth
 Perkerson, Odie
 Sanders, Sadie
 Stanley, Agnes
 Strong, Marie
 Surles, Loette
 Tiller, Sadie
 Tribble, Ruth
 Tye, Maggie Lou
 Ward, Nannie
 Williams, Douglas

FOODS AND COOKERY.

Archer, Elizabeth
 Bell, Ruby
 Blitch, Mary
 Brewster, Laura Belle
 Campbell, Bell
 Carroll, Annie Lou
 Carstarphen, Julia
 Chappell, Maroy
 Christopher, Hazel
 Craft, Jean
 Duncan, Willie Mae
 Fudge, Annilu
 Hamilton, Mary
 Kennedy, Ruth
 Kleckley, Zollie
 Lively, Ruth

Lord, Thelma
 Marshall, Louise
 Mathews, Ether
 Mathis, Vannie
 Miller, Marguerite
 Nolen, Emilu
 Noles, Bessie
 Palmer, Johnnie Mae
 Paulk, Ommye
 Richardson, Gertrude
 Russell, Dorothy
 Sanders, Sadie
 Stanley, Agnes
 Strong, Marie
 Suggs, Kate
 Tanner, Margaret

PIANO.

GRADUATE STUDENTS.

Kennedy, Ruth

Morris, Kathleen

SENIORS.

Mathews, Ethel

Tatum, Esther

UNCLASSIFIED.

Anderson, Nita	Hunter, Roberta
Asbury, Lillian	Hyman, Inez
Bangs, Frances	Jacks, Lucy
Barnes, Alma	Jackson, Lucile
Barnes, Jessie	Johnson, Bessie
Bass, Ethel	Johnson, Kathleen
Bealer, Emily	King, Minnie
Berry Lucile	Knight, Louise
Bloodworth, Margaret	Lancaster, Hallie
Brim, Mattie Lee	Lee, Ruby
Brown, Lollie	Lively, Ruth
Brown, Nettie	Lord, Thelma
Bunkley, Annie Laurie	McBride, Imogene
Carroll, Annilu	McConnell, Mae
Cato, Alma	McKenzie, Edla
Cheney, Louise	McNorrill, Carrie Lee
Clayton, Tommy	Mabry, Eloise
Clements, Ross	Mahone, Mary
Cook, Mary Dean	Marshall, Louise
Cox, Edith	Morgan, Edna
Cox, Evelyn	Morse, Sarah
Covington, Lucille	Nesbit, Carol
Curls, Mae	Nichols, Katherine
Cutts, Esther	Padrick, Mabel
Daniel, Mary	Palmer, Johnnie Mae
Davis, Winnie	Parish, Bonnie
Dean, Lola	Parker, Neila
Dennis, Bonnie Lee	Parker, Ruth
Dowling, Pearl	Paulk, Ommye
Easterlin, Lillie Mae	Peacock, Blanche
Easterlin, Thelma	Peavy, Blanche
Ensign, Cornelia	Peterson, Ava
Evans, Frances	Persons, Mary
Felder, Elinor	Phinazee, Janie
Floyd, Emmie	Ponder, Sarah Louise
Fudge, Annie Lou	Porter, Elizabeth
Gaddy, Paulyne	Ranew, Annie Clare
Gaskins, Willie	Richardson, Gertrude
Gibson, Lula	Riddle, Lila
Gibson, Mary	Rogers, Gladys
Gill, Julia	F. E. Rowland, Mrs. F. E.
Gooding, Alison	Rozier, Hazel
Green, Ruth	Rushin, Sarah
Hale, Bertie	Russell, Dorothy
Hall, Emmie	Sammons, Evelyn
Hardin, Elizabeth	Sargent, Emilie
Heard, Bessie	Scruggs, Willie Belle
Hudson, Margaret	Shealy, Idolene

Stephens, Pearl
 Stephenson, Florence
 Strickland, Annie
 Strickland, Florrie
 Stricklin, Bessie
 Summerall, Leila
 Summerford, Bessie
 Swint, Lula
 Talmadge, Lucile
 Tanner, Marguerite
 Tift, Mary

Tison, Elizabeth
 Tribble, Ruth
 Tyler, Lorena
 Walraven, Mary
 Walton, Edna
 Ward, Ruth
 Whatley, Lena
 Wilkes, Anna Kate
 Williams, Clara
 Woodall, Rochelle

VOICE.

SENIORS.

Dominick, Cecile

Peterson, Gussie

UNCLASSIFIED.

Asbury, Lillian
 Barnes, Jimmie
 Berry, Lucile
 Brown, Lollie
 Carroll, Annilu
 Carstarphan, Julia
 Christopher, Hazel
 Clayton, Tommie
 Clements, Ross
 Dean, Lola
 Denton, Bernice
 Gaddy, Pauline
 Galphin, Margaret
 Gamble, Annie Ree
 Gaskins, Willie
 Gooding, Alison
 Hall, Emmie
 Hancock, Callie
 Head, Ruby
 Hill, Anna

Hollis, Mrs.
 Hunter, Roberta
 Hyman, Inez
 Lee, Ruby
 McConnell, Mae
 McCutchen, Leota
 Miller, Margaret
 Morris, Kathleen
 Nesbit, Carol
 Nichols, Katherine
 Parker, Lucius
 Parker, Ruth
 Peavy, Blanche
 Porter, Elizabeth
 Riddle, Lila
 Sargent, Emilie
 Scruggs, Willie Belle
 Stone, Eugenia
 Tatum, Esther

ORCHESTRAL INSTRUMENTS.

VIOLINS.

Asbury, Lillian
 Bowen, Mary
 Clark, Lucy Kate
 Floyd, Emmie

Jackson, Hugh
 McConnell, Mae
 Parker, Lucius
 Thompson, Alline

FLUTE.

Summerall, Lelia

CLARINET.

Stephenson, Florence

CORNET.

Hancock, Callie

TROMBONE.

Gaskins, Willie

CELLOS.

Morris, Kathleen

Richardson, Gertrude

DRUMS AND BELLS.

Gill, Julia

McCutchen, Leota

Jacks, Lucy

PIANISTS.

Stricklin, Bessie

Ranew, Annie Claire

ALUMNAE OFFICERS.

The officers of the Alumnae Association, elected at the reunion May 24, 1913, are as follows:

PRESIDENT.

Mrs. R. H. Fletcher.....Forsyth, Ga.

HONORARY PRESIDENT.

Mrs. H. H. Tift.....Tifton, Ga.

VICE-PRESIDENTS.

Mrs. B. S. Willingham.....Forsyth, Ga.

Miss Emma Amos.....Atlanta, Ga.

Mrs. Mattie Willis Pate.....Hawkinsville, Ga.

Mrs. Benj. Parks.....Waycross, Ga.

Mrs. L. C. Dunn.....Atlanta, Ga.

Mrs. Nettie Williams.....Dublin, Ga.

Mrs. E. H. Bacon.....Eastman, Ga.

Mrs. R. L. MaynardAmericus, Ga.

Mrs. L. R. Colcord.....Atlanta, Ga.

Miss Camille Veazey.....Norman Park, Ga.

Mrs. W. N. Collier.....Griffin, Ga.

Miss Sara Frances Fulghum.....Macon, Ga.

Mrs. Walter Stewart.....Atlanta, Ga.

TREASURER.

Miss Sarah Hollis.....Forsyth, Ga.

CORRESPONDING SECRETARY.

Miss Bessie Noles.....Forsyth, Ga.

RECORDING SECRETARY.

Miss Mary Brewton.....Forsyth, Ga.

ALUMNAE ASSOCIATION.

The Alumnae Association is an important factor in the life of the Institution. The meetings are held annually.

While the Association aims to keep in touch with the progress of Bessie Tife, to quicken an interest in her great mission, and to lend its influence in securing a larger attendance each year, its specific work is improving, enlarging and equipping the Library.

The institution looks to its Alumnae to emphasize in every way the fundamental principle on which the College rests, that the higher Christian education of women is the potent factor in the evangelism of the world.

ASSOCIATE ALUMNAE.

Former students of the College who have not received degrees may become associate members of the Alumnae Association upon unanimous recommendation by the Executive Committee. Applications for membership must be made to this committee, and the names of applicants chosen by them be presented at regular meetings of the Association.

ASSOCIATE ALUMNAE.

*Mrs. O. H. B. Bloodworth.....	Forsyth, Ga.
Mrs. C. A. Ensign.....	Forsyth, Ga.
Mrs. E. R. Roberts.....	Forsyth, Ga.
Mrs. T. R. Talmadge.....	Forsyth, Ga.
Mrs. R. P. Brooks.....	Forsyth, Ga.
Mrs. F. P. Heifner.....	Atlanta, Ga.
Mrs. M. W. Garbutt.....	Fitzgerald, Ga.
Miss Malinda Galt.....	Canton, Ga.
Miss Columbia Mann	Lyons, Ga.
Miss Annie Harris	Roberta, Ga.
Mrs. Lucy McCraw Knydendall.....	Andersonville, Va.
Mrs. Mattie Noles Anderson.....	Eastman, Ga.

*Deceased.

Lady members of the Faculty shall be considered ex-officio members of the Association while in residence, with all privileges of our festivities under same conditions as regular members.

Alumnae of Bessie Tift College

1854.

- Louise Cheney—Mrs. Stephenson.....Thomaston, Ga.
*Juliet McKay—Mrs. Cabaniss.....Copenhill, Atlanta, Ga.
Mary Norman—Mrs. Durham.....Spring Creek, Texas.
*Mary Purifoy—Mrs. Green.....Uchee, Ala.
Martha Smith—Mrs. Bradwell.....Sumter, S. C.
*Mary Zellner—Mrs. Pharr.....Forsyth, Ga.

1855.

- Henrietta LeSeur—Mrs. Edwards....Chalfield, Nuvarra Co., Tex.
Laura LeSeur—Mrs. Holt.....Blakely, Ga.
*Rebecca Mabry—Mrs. Owens.....Barnesville, Ga.
*Martha Powell—Mrs. Holiday.....Upson County, Ga.

1856.

- *Mary Harris—Mrs. Ponder.....Forsyth, Ga.
Mary Sanford—Mrs. Wm. S. Houpt.....College Park, Ga.

1857.

- Emma Cleveland—Mrs. Scott.....Mcon, Ga.
Laura Dews—Mrs. L. C. Dunn....17 E. North Ave., Atlanta, Ga.
Eliza F. Davidson.....Hamilton, Ga.
*Laura D. Fisher.....Irwinton, Ga.
*Elizabeth Lyon—Mrs. Morris.....Atlanta, Ga.
Lizzie Smith—Mrs. Manson.....Los Angeles, Cal.
Sarah Zellner—Mrs. Walker.....Birmingham, Ala.

1858.

- Virginia Curry—Mrs. W. J. Hudson.....Raine, Ga.
*Carry Land—Mrs. Brantley.....Lake City, Fla.
Emma Le Seur—Mrs. H. C. Fryer.....Blakely, Ga.
Julia Sanford—Mrs. Young.....Ailey, Ga.

1859.

- *Maxa Bell—Mrs. Baker.....Millen, Ga.
Sallie Harvard—Mrs. Barkwell.....Pulaski County, Ga.
*Octavia Langley—Mrs. Ellison.....Terrell County, Ga.

1860.

- *Mary Cheney—Mrs. DumasForsyth, Ga.

*Deceased.

- Mary Everingham—Mrs. CochranDougherty County, Ga.
 Mary Harman—Mrs. Randall.....Thomasville, Ga.
 Eliza Manson—Mrs. D. F. Brown, 309 Gwinnett St., E. Savannah
 Mary McLendon—Mrs. Thorpe.....Plains, Ga.
 Alice Pannell—Mrs. Tomlinson.....Ade, Ga.
 *Mary RoddyAtlanta, Ga.
 *Annie Sanford—Mrs. Cheeves.....Spalding, Ga.
 *Olivia Walker—Mrs. Warthen.....Warthen, Ga.
 Valeria White—Mrs. Lindsey.....Barnesville, Ga.
 Lavina WhiteElk City, Okla.
 Hanna Warthen—Mrs. Bunn.....Fort Gaines, Ga.

1861.

- Hassie Brown—Mrs. Berryman.....147 Chapel St., Atlanta, Ga.
 Helen Cain—Mrs. Ramsey.....Louisville, Ga.
 Willie Murphy—Mrs. White.....Barnesville, Ga.
 *Helen Newman—Mrs. Perdue.....Barnesville, Ga.
 *Julia Sanford—Mrs. Hudson.....Forsyth, Ga.
 *Nannie WarthenFort Gaines, Ga.

1862.

- *Morgan Griffin—Mrs. Jones.....Waynesboro, Ga.
 *Lizzie Murphy—Mrs. Hunt.....Forsyth, Ga.
 Willie Newman—Mrs. T. J. Collier.....Griffin, Ga.
 *Jessie Owens—Mrs. Booten.....Macon, Ga.
 Mary Ponder—Mrs. Stone.....Chipley, Ga.
 Mattie Rhodes—Mrs. Kuhn.....Garner, Texas

1863.

- *Mattie Howard—Mrs. Woolfolk.....Macon, Ga.
 *Louise McKinney—Mrs. Cyrus H. Sharp.....
 310 N. Jackson Street.....Atlanta, Ga.
 Leonora Mitchell—Mrs. Woodward.....Thomaston, Ga.
 Alice OwensJacksonville, Fla.
 Mattie Smith—Mrs. Pasture.....Jacksonville, Fla.
 *Louisa M. Pendry.....Washington, Ga.
 Mary Ward—Mrs. Johnson.....Atlanta, Ga.
 Lucy White—Mrs. Cowles.....High Springs, Fla.

1864.

- Lizzie Anthony—Mrs. Dickinson.....Plum St., Macon, Ga.
 *Deceased.

- *Ella Banks—Mrs. Turner.....Barnesville, Ga.
 Gussie Hall—Mrs. Williams.....Washington, Ga.
 *Maggie HeadPike County, Ga.
 Louisa Land—Mrs. Trout.....Cave Spring, Ga.
 Rebecca Roddy—Mrs. Winn.....Lawrenceville, Ga.
 Annie Simmons—Mrs. Kelley.....177 Ivy St., Atlanta, Ga.
 Feely Simmons—Mrs. Mitchell.....Lawrenceville, Ga.
 Bettie Taylor—Mrs. Binford.....South Hill, Va.
 Lillie Turner—Mrs. Welborn.....Los Angeles, Cal.

1866.

- Hattie Cloud—Mrs. Blair.....Wilmington, N. C.
 Kate Harmon—Mrs. Orme.....695 Peachtree St., Atlanta, Ga.
 Lavonia Melson—Mrs. W. E. Carnes.....Jonesboro, Ga.

1867.

- *Susie Gresham—Mrs. W. L. Jett.....Frankfort, Ky.
 Sallie Harden—Mrs. Bryan.....Macon, Ga.
 *Mattie NewmanForsyth, Ga.
 *Susie Newman—Mrs. McAndrew.....369 First St., Macon, Ga.
 Jose Vardeman—Mrs. J. J. Trawick.....
 72 W. Broad Street.....Gainesville, Ga.

1869.

- Mattie Asbury—Mrs. Turner.....Vineville, Macon, Ga.
 Alice Cabaniss—Mrs. Turner.....307 Spring St., Atlanta, Ga.
 Nannie CampGriffin, Ga.
 Fannie Dumas—Mrs. Rodgers.....Macon, Ga.
 *Adela Martin—Mrs. Alexander.....Forsyth, Ga.
 *Sallie Peebles—Mrs. Wing.....Merritts Ave., Atlanta, Ga.
 Grace Roddy—Mrs. Dunlap.....21 Dunlap St., Atlanta, Ga.
 Sallie Royston—Mrs. Cabaniss.....Atlanta, Ga.
 Sallie Willingham—Mrs. E. H. Bacon.....Eastman, Ga.

1870.

- Emily Allen—Mrs. Frank Siler.....Atlanta, Ga.
 *Eugenia Amos—Mrs. Fort.....Forsyth, Ga.
 Fannie Hillyer—Mrs. W. A. Towers.....Decatur, Ga.

*Deceased.

Louisa Hillyer	Decatur, Ga.
Julia Lawton—Mrs. Kendrick.....	Philadelphia, Pa.
*Carrie Phinazee—Mrs. Head.....	High Falls, Ga.
Agnes Rhodes—Mrs. Washington.....	Savannah, Ga.
*Virgil Sallas	Atlanta, Ga.
*Lizzie E. Sharpe.....	Forsyth, Ga.
*Julia Willingham—Mrs. Bacon.....	Albany, Ga.

1871.

*Nellie Anderson—Mrs. Cook.....	Covington, Ga.
Della Asbury—Mrs. H. T. Evans.....	Greensboro, Ga.
Lucie Banks—Mrs. Price.....	Florida
Fennie Bennett	Forsyth, Ga.
Orlean Cleveland—Mrs. Lamar.....	Auburn, Ala.
*Ida Fluker	Taliaferro County, Ga.
*Ludie King—Mrs. Rhodes.....	Thomaston, Ga.
Lavina Miller—Mrs. J. A. Carswell.....	Hephzibah, Ga.
Mattie Minter—Mrs. Monk.....	Tifton, Ga.
*Georgia Sallas—Mrs. Wilson.....	Quitman, Ga.
Mattie Tyus	Griffin, Ga.

1873.

Helen Amos—Mrs. Lee.....	Hartford, Ala.
Loula Asbury—Mrs. Banks.....	Vineville, Macon, Ga.
*Sallie Cabaniss—Mrs. Howard.....	Forsyth, Ga.
*Mattie Danielly—Mrs. Moran.....	Macon, Ga.
*Lizzie Gibson—Mrs. Murphy.....	Barnesville, Ga.
Kate Hillyer—Mrs. Thos. L. Robinson.....	Anniston, Ala.
Emma Hillyer—Mrs. Owen.....	Cuthbert, Ga.
Celeste Hutchins—Mrs. Tillman.....	City of Mexico, Mex.
Laura Lee—Mrs. Wright.....	Griffin, Ga.
Leonora Lipman—Mrs. Barbrey.....	Macon, Ga.
Mollie Phinazee—Mrs. Farley.....	Liberty Hill, Ga.
Cornelia Rhodes—Mrs. Morrison.....	Lawtonville, Ga.

1874.

*Katie Banks	Forsyth, Ga.
Lillie Carswell—Mrs. Evans.....	Jefferson, Ga.
Mary Dykes	Montezuma, Ga.
Sallie Garland	Upson County, Ga.

*Deceased.

Lena Norwood—Mrs. Winn.....Dallas, Texas
 Cordelia Hornady—Mrs. Chambers.....Montezuma, Ga.
 Eliza Newsom—Mrs. Hall.....Louisville, Ga.
 Raiford SneedForsyth, Ga.
 *Cynthia TollesonMonticello, Ga.

1875.

*Sallie Battle—Mrs. Castlin.....Culloden, Ga.
 *Annie CoxIron City, N. C.
 Georgia Hammond—Mrs. Watkins.....Macon, Ga.
 Alice Hammond—Mrs. Murphey.....Macon, Ga.
 Minnie Morse—Mrs. Bridges.....Sylvester, Ga.
 Ella ProctorForsyth, Ga.
 Emma Smith—Mrs. Nowell.....Monroe, Ga.
 Mattie Turner—Mrs. Sharp, 105 W. Harris St.....Atlanta, Ga.

1876.

Emma L. Amos.....Candler Bldg., Atlanta, Ga.
 Ida H. CainSavannah, Ga.
 Lula Edwards—Mrs. L. P. Carroll.....Cottonwood, Ala.
 Maggie Medlock—Mrs. J. F. Lovett.....Sylvania, Ga.
 Ruth Miller—Mrs. C. H. Thomas.....Waynesboro, Ga.
 *Ella Skinner—Mrs. Phillis.....Louisville, Ga.
 *Loula Youngblood—Mrs. Smith.....Washington, Ga.

1877.

Malinda Beall—Mrs. Henry W. Evans.....Bolingbroke, Ga.
 Georgia Bridges—Mrs. Hill.....Atlanta, Ga.
 Laura Dews—Mrs. Clark.....Americus, Ga.
 Emma Hornady—Mrs. Terrell.....Coleman, Fla.
 *Ola McClure—Mrs. Harris.....Atlanta, Ga.
 Belle Morcock—Mrs. M. U. Fletcher.....Forsyth, Ga.
 Leila Newman—Mrs. Ashworth.....Macon, Ga.
 Mamie Pye—Mrs. Beckham.....Highland Ave., Atlanta, Ga.
 Pauline Rhodes—Mrs. Clark.....Estill, S. C.
 Bessie Robertson—Mrs. P. G. Walker.....Madison, Ga.
 Annie E. Roddy.....241 Peachtree St., Atlanta, Ga.
 Katie Turner—Mrs. Trippe.....Atlanta, Ga.

*Deceased.

1878.

- *Anna A. Amos.....Forsyth, Ga.
 Etta Ansley—Mrs. R. L. Fort.....Forsyth, Ga.
 *Dora Giddens—Mrs. Jenkins.....Barnesville, Ga.
 Wille Ham—Mrs. McElmurry.....Montezuma, Ga.
 Fannie Morse—Mrs. Wilder.....Fort Smith, Ark.
 Susie Thomas—Mrs. W. J. Shepherd.....Davisboro, Ga.
 Bessie Willingham—Mrs. H. H. Tift.....Tifton, Ga.
 Mattie Willis—Mrs. McClendon Pate.....Hawkinsville, Ga.

1879.

- Mollie BennettForsyth, Ga.
 Hattie Dunn—Mrs. G. C. Drummond.....
 17 E. North Avenue.....Atlanta, Ga.
 Vannie Hooks—Mrs. Brookins.....Sandersville, Ga.
 Alice Jones—Mrs. Faulk.....Jeffersonville, Ga.
 Lillie Pye—Mrs. Hill.....1017 Alvarado, Los Angeles, Cal.
 Mary Anna Snell—Mrs. H. B. Joyner.....
 101 Summit Avenue.....North Macon, Ga.
 Loula Smith—Mrs. B. S. Willingham.....Forsyth, Ga.
 Mamie Taylor—Mrs. Carstarphen.....College St., Macon, Ga.
 Julia D. Thweatt—Mrs. Blackshear.....Dublin, Ga.
 *Susie Turner.....Forsyth, Ga.

1880.

- *Emily Childs—Mrs. Goddard.....Griffin, Ga.
 *Ella Gibson—Mrs. Alexander.....Forsyth, Ga.
 Lizzie LesseterForsyth, Ga.
 *Ida McKinneyGriffin, Ga.
 Mary Mobley—Mrs. Joe Huddleston.....Tallapoosa, Ga.
 *Mattie Pharr—Mrs. Jim Walker.....Forsyth, Ga.
 Sallie Pharr—Mrs. Holmes.....Macon, Ga.
 Jennie Thomas—Mrs. Furse.....Davisboro, Ga.
 Lillie Zellner—Mrs. Shipp.....Cordele, Ga.

1884.

- *Maude Napier—Mrs. Brown.....Chattanooga, Tenn.
 Fannie Rudisill—Mrs. Alex. W. Bealer.....Eastman, Ga.
 Annie SharpAtlanta, Ga.
 Annie Sutton—Mrs. Z. T. Watkins.....Forsyth, Ga.
 Gretta Thomas—Mrs. James Fleming.....Gogginsville, Ga.

*Deceased.

1885.

Willie Morrison—Mrs. Settles.....Jackson, Ga.
 Mattie Singleton—Mrs Cook.....Sparta, Ga.
 Dora Smith—Mrs. Vickers.....Harrison, Ga.
 Anna Smith—Mrs. Smith.....Swainsboro, Ga.

1886.

Laura Clark—Mrs. McDowell.....196 Courtland St., Atlanta, Ga.
 Lillie Mitchell—Mrs. Camp.....Douglasville, Ga.
 Kate NapierForsyth, Ga.
 Mamie PinkardForsyth, Ga.
 Susie Sheppard—Mrs. R. L. Maynard.....Americus, Ga.
 Ida Thomas—Mrs. Martin.....Forsyth, Ga.

1887.

*Bessie Amos—Mrs. McCowen.....Forsyth, Ga.
 Lydia Anderson—Mrs. J. F. Reynolds.....Jacksonville, Fla.
 *Sallie Barnes—Mrs. Richardson.....Latonia, Ky.
 Mary Hammond—Mrs. Swatts.....Barnesville, Ga.
 Nell Merritt—Mrs. Pope.....Gainesville, Ga.
 Anna Morse—Mrs. O. L. Conner.....426 S. Boulevard
 Mina Pharr—Mrs. T. P. Branch..4 St. Charles Ave., Atlanta, Ga.
 *Susie Pharr—Mrs. Branch.....Atlanta, Ga.
 Julia Redding—Mrs. Sutton.....Forsyth, Ga.
 Lucile Roberts—Mrs. J. H. Gay.....Riverside, Jacksonville, Fla.
 Rose Ryals—Mrs. E. B. Wager.....Tytusville, Fla.
 Julia SimmsTwiggs County, Ga.
 Rose Smith—Mrs. L. C. Upshaw.....Douglasville, Ga.

1888.

Sallie Adams—Mrs. B. B. Meeks.....Griswoldville, Ga.
 Fannie Chambliss—Mrs. Holmes.....Culloden, Ga.
 Willie Cofer—Mrs. Burdett.....Tennille, Ga.
 Annie Johnson—Mrs. Roberts.....Fairburn, Ga.
 *Mattie MerrittForsyth, Ga.
 Fannie SingletonOxford, Ga.

*Deceased.

1889.

Florence Bramlett—Mrs. Mays.....Buford, Ga.
 Annie GanswayAlbany, Ga.
 Mamie ToneyOcilla, Ga.
 Lillian Watts—Mrs. W. B. Glover, 1510 Laura St., Jacksonville, Fla.

1890.

Tillou Bacon—Mrs. Murrow.....Tifton, Ga.
 Loula Colcord—Mrs. Williams.....Peachtree St., Atlanta, Ga.
 Dora Kittrell—Mrs. Hill.....Atlanta, Ga.
 *Belle Willingham—Mrs. Lawrence.....Tifton, Ga.

1891.

*Rosa Amos—Mrs. Nance.....Jacksonville, Fla.
 Sallie Bacon—Mrs. L. R. Colcord.....West End, Atlanta, Ga.
 *Alice Bramlett—Mrs. Persons.....Forsyth, Ga.
 Myrtle Caldwell—Mrs. Brown.....Montgomery, Ala.
 Lutie Collins—Mrs. J. G. Polhill.....Sylvester, Ga.
 *Maude Hammond—Mrs. Johnson.....Gainesville, Ga.
 *Stella Napier—Mrs. Burr.....Forsyth, Ga.
 Ellen Wilder32 Wachita Ave., Atlanta, Ga.

1892.

Mattie Lou BanksVineville, Macon, Ga.
 Dollie Baskin—Mrs. G. L. Alexander.....Forsyth, Ga.
 Cora Bramlett—Mrs. Bridges.....Griffin, Ga.
 *Fannie Smith—Mrs. Persons.....Forsyth, Ga.
 Mattie Mae Smith—Mrs. Will Lawson.....
 319 Vineville AvenueMacon, Ga.

1893.

Mae CabanissForsyth, Ga.
 Bessie Carroll—Mrs. J. C. Grantham.....Tampa, Fla.
 Jennie Collins—Mrs. AmosForsyth, Ga.
 *Rosa CollinsFlint, Ga.
 Ella Goodwyne—Mrs. Wolcott.....Griffin, Ga.
 Nettie Moring—Mrs. G. H. Williams.....Dublin, Ga.
 Annie Smith—Mrs. L. B. Fowler, 2203 Barnard St., Savannah, Ga.
 *Nell Jay—Mrs. Sharp.....Macon, Ga.

1894.

Stella CenterForsyth, Ga.

*Deceased.

Tallulah Fryer—Mrs. Miller.....455 Central Ave., Atlanta, Ga.
 Maud Hooks—Mrs. H. E. Maddox.....Forsyth, Ga.
 Martha Jane Napier—Mrs. Walter Touchstone.....Rover, Ga.
 Rosa Pharr—Mrs. Dick Fletcher.....Forsyth, Ga.
 Bessie Ponder—Mrs. J. M. Sitton.....Greenville, S. C.
 Mattie Lee Turner—Mrs. J. W. Bowden.....
 258 Moreland Avenue.....Atlanta, Ga.
 Mattie Watts—Mrs. Kinard.....Tifton, Ga.

1895.

Louise AndersonForsyth, Ga.
 Lillian Burton—Mrs. Renfroe.....Dublin, Ga.
 Sarah Bowdoin—Mrs. Allgood.....Waleska, Ga.
 Abbie Ponder—Mrs. Samuel Rutherford.....Forsyth, Ga.
 Annie SneedForsyth, Ga.
 Augusta CenterForsyth, Ga.
 Susie WattsFlovilla, Ga.

1896.

Goldie Ayers—Mrs. E. J. Lyman.....Rome, Ga.
 Lois Cabaniss—Mrs. I. S. Peebles.....Monte Sano, Augusta, Ga.
 Bessie Lumpkin—Mrs. Will Howard.....Atlanta, Ga.
 Maud Proctor—Mrs. F. W. Barnett.....Birmingham, Ala.

1897.

Katie Banks—Mrs. Fletcher Cater.....Napier Ave., Macon, Ga.
 Minnie ColemanFriendship, Ga.
 Bessie PardeeValdosta, Ga.
 Emelyn Ponder—Mrs. C. M. McGee.....Greenville, S. C.
 Fannie Kate Smith—Mrs. Henry.....Jacksonville, Fla.

1898.

Lizzie Mae BlalockJonesboro, Ga.
 Virginia Cater—Mrs. W. T. Jones.....Spring St., Atlanta, Ga.
 Annie Will Hardin—Mrs. R. M. Fickett, Jr.,..Lee St., Atlanta, Ga.
 Rosa Hill—Mrs. Marion Dunwody.....Liberty, Mo.
 Aileen Roberts—Mrs. J. O. Elrod.....Forsyth, Ga.

1899.

Annie L. Fickett—Mrs. Senn.....Birmingham, Ala.
 Jennie Osborn—Mrs. U. G. B. Hogan.....Dexter, Ga.

1900

Lottie AikenAtlanta, Ga.

*Ida Cherry—Mrs. Durham.....	Savannah, Ga.
*Ruth Clements	Arab, Ga.
Agnes Devore—Mrs. Jas. B. Burruss.....	Commerce, Ga.
Vannie Dewell—Mrs. De Wees.....	Camilla, Ga.
Willie Dewell—Mrs. De Wees.....	Camilla, Ga.
Willie Pearl Davis—Mrs. L. E. Jones.....	Valdosta, Ga.
Zeola Hand—Mrs. Walter R. Singleton.....	Cairo, Ga.
Lillie Peacock—Mrs. S. C. Smiley.....	Eastman, Ga.

1901

B. S. DEGREE.

*Mary Griffin	Jeffersonville, Ga.
Bess Leah Harrell	Jeffersonville, Ga.
Mary Lou Harrell—Mrs. Vaughn.....	Jeffersonville, Ga.
Nannie Lee Snider.....	Kingstree, S. C.

A. B. DEGREE.

Margaret Mary Brewton.....	Mt. Vernon, Ga.
Mary Maud Brewton	Forsyth, Ga.
Daisy Elizabeth Cater.....	Forsyth, Ga.
Bunch Graham—Mrs. W. A. Stokes.....	Albany, Ga.
Rosamonde Hardin—Mrs. J. E. Bogle.....	Forsyth, Ga.
Belle Hawes	Agnes, Ga.
Christine Lawson—Mrs. Townsend.....	Jacksonville, Fla.
Ida Caro Lee—Mrs. Wm. S. Fishburne.....	
360 Hardeman Avenue.....	Macon, Ga.
Emma Pauline Lee—Mrs. H. L. Dennard.....	Gordon, Ga.
Kathryn Lee—Mrs. G. C. Henry.....	Cordele, Ga.
Sarah Elizabeth Lee—Mrs. Miller.....	Macon, Ga.
Minnie Pearl Ridley—Mrs. W. E. Grubbs.....	Sylvester, Ga.
Inez Roberts—Mrs. J. B. Smith.....	Tifton, Ga.
Evelyn Ponder—Mrs. Ponder.....	Forsyth, Ga.
Mary Lynn Talmadge—Mrs. H. E. Clark.....	
78 Howard Street.....	Kirkwood, Ga.
Rebecca Taylor—Mrs. Grant.....	Bolingbroke, Ga.

B. L. DEGREE.

Mamie Kennedy Baker.....	Atlanta, Ga.
Marion Hartzog.....	Orangeburg, S. C.
Bessie Ivey—Mrs. Brown.....	Hiawassee, Ga.

*Deceased.

Mary Edna King—Mrs. Perdue.....720 Plum St., Macon, Ga.
 Mary Katherine Watkins.....Jackson, Ga.

BOOKKEEPING.

Laura May BrownSavannah, Ga.
 Mae Rampley—Mrs. Fricks.....Carnesville, Ga.
 Annie Tanner—Mrs. Thos. R. Duggan.....Warthen, Ga.
 Maggie Simmons—Mrs. McDaniel.....Blakely, Ga.
 Elsie Bouis—Mrs. Flynn.....R. F. D. 1, Jacksonville, Fla.
 Myrtice PerkinsLawrenceville, Ga.
 Ray Helena Lee—Mrs. M. M. Hatcher.....Hartford, Ala.

1902.

B. L. DEGREE.

Mary Emily Beall.....Blythe, Ga.
 May Belle Sammons—Mrs. W. P. Aiken.....Godfrey, Ga.

BOOKKEEPING.

Sadie Janet Thorpe—Mrs. Davis.....DeFuniak Springs, Fla.
 BOOKKEEPING, TYPEWRITING, STENOGRAPHY AND TELEGRAPHY.
 Mary Elmira Duff.....Tifton, Ga.

1903.

A. B. DEGREE.

Eunice ChamblissCulloden, Ala.
 Addie Ensign—Mrs Jos. Kendrick, 1071 Walnut St....Macon, Ga.
 Antoinette Griffith—Mrs. M. B. Calhoun.....Mt. Vernon, Ga.
 Daisy Florence Hartzog—Mrs. M. A. Grant.....Orangeburg, S. C.
 Jennie Priscilla Hogan.....Agnes, Ga.
 Maggie Mabel Simmons—Mrs. McDaniel.....Blakely, Ga.

B. L. DEGREE.

Fannie Virginia Bedgood—Mrs. Sistrunk.....Dade City, Fla.
 Annie Lizzie Harvey.....Yatesville, Ga.
 Alberta JonesCollege Park, Ga.
 *Snowbird Scruggs—Mrs. Groover.....Pidcock, Ga.

*Deceased.

B. M. DEGREE.

May Belle Brown—Mrs. A. M. Outlaw.....Forsyth, Ga.
 Ossie Eudora Hillhouse—Mrs. Wm. H. Stewart..Lumberton, Miss.
 Fannie Wallace—Mrs. Harrison.....Lavonia, Ga.

BOOKKEEPING.

Susie Viola JonesExcelsior, Ga.
 Lillie Sarah Thompson—Mrs. Vaughn.....Moultrie, Ga.

STENOGRAPHY AND TYPEWRITING.

Lillie Sarah Thompson—Mrs. Vaughan.....Moultrie, Ga.

1904.

A. B. DEGREE.

Evelyn CampbellForsyth, Ga.
 Allie Trella CastellawLocust Grove, Ga.
 Florence Nightingale Cater—Mrs. W. S. Myrick, Milledgeville, Ga.
 Harriet Frances Bloodworth—Mrs. L. S. Jackson....Forsyth, Ga.
 Stella Ophelia Gardner.....Locust Grove, Ga.
 Julia Gertrude Maddox—Mrs. Robinson.....Conyers, Ga.
 Lena Sarah Murphy—Mrs. H. R. Cromartie.....Raeford, N. C.
 Ella PateArabi, Ga.
 Essie Alberta Rosser.....Locust Grove, Ga.
 Susan Burriss Richardson—Mrs. Thornton.....Augusta, Ga.
 Nina Pearl Smith—Mrs. Chas. M. Edge.....Doerun, Ga.
 Susan Elizabeth Surles—Mrs. J. B. Miller.....Baconton, Ga.
 Margaret Irene Upshaw.....Moreland Ave., Atlanta, Ga.
 Mary Lillian Walker—Mrs. Clarence Tharpe....Blounttown, Fla.

B. S. DEGREE.

Ardessa Ruffele Harris—Mrs. Chas. S. Allen.....Blue Ridge, Ga.

B. L. DEGREE.

Cleo ScruggsOusley, Ga.

B. M. DEGREE.

Harriet Frances Bloodworth—Mrs. L. S. Jackson....Forsyth, Ga.
 George Epsie Campbell.....Forsyth, Ga.
 Amanda Lurlyne Brice—Mrs. E. L. Tanner.....Douglas, Ga.

EXPRESSION.

Nettie Bell Talmadge—Mrs. Hilton Tyus.....Carrollton, Ga.
 Hattie Earl Wood.....Griswoldville, Ga.

STENOGRAPHY.

Loveda McGuirtTifton, Ga.

A. B. DEGREE.

Maude AikenStatesboro, Ga.
 *Pauline Beacham—Mrs. Jos. Rogers.....Coleman, Ga.
 Mabel Lyde Bowen—Mrs. Little.....Milledgeville, Ga.
 Belle Brinson—Mrs. Homer Lipsey.....
 505 Adams StreetBirmingham, Ala.
 Louise Clark—Mrs. Walter Stewart....Byron Apart., Atlanta, Ga.
 Mollie GeiseDawson, Ga.
 Gertrude Hall—Mrs. T. F. Harper.....Coleman, Ga.
 Earle Hammack—Mrs. W. H. Joiner.....Coleman, Ga.
 Clara Knowles—Mrs. W. C. Howell.....Dothan, Ala.
 Verna McLaughlinFitzgerald, Ga.
 Leila RayFort Gaines, Ga.
 Nelle Smith—Mrs. C. E. Sanders.....Macon, Ga.
 Julia Surles—Mrs. H. L. Foster.....Lumpkin, Ga.
 Helen Wright—Mrs. McWilliams Thompson.....Cochran, Ga.
 Julia Wilder—Mrs. Johnson.....Albany, Ga.

B. L. DEGREE.

Rosebud Baker—Mrs. R. E. L. Whitworth.....Atlanta, Ga.
 Lois CrawfordRayle, Ga.
 Launette GlassNewnan, Ga.
 Bessie Conley—Mrs. Aiken.....Copperhill, Tenn.
 Lillie CummingWarrenton, Ga.
 May Upshaw—Mrs. Roach.....Compton, Ga.

ART.

Jentie Slack—Mrs. Will Murrow.....Tifton, Ga.

BOOKKEEPING.

Florence BacheLive Oak, Fla.
 Lois ChristianAtlanta, Ga.
 Lillian WordSylvester, Ga.

STENOGRAPHY.

Emma Carter	Albany, Ga.
Lois Christian	Atlanta, Ga.
Lillian Word	Sylvester, Ga.

B. M. DEGREE.

*Pauline Beacham—Mrs. Joe Rogers.....	Coleman, Ga.
Fannie Bedgood—Mrs. Sistrunk.....	Dade City, Fla.
Eunice Chambliss	Culloden, Ga.
Maude Durden—Mrs. McLemore.....	Wade, Ga.
Earle Hammack—Mrs. W. H. Joiner.....	Coleman, Ga.
Alberta Jones—Mrs. C. O. Hobbs.....	Greenville, S. C.
Belle Brinson—Mrs. Homer Lifsey.....	Birmingham, Ala.

TEACHER'S DIPLOMA—PIANO.

Maggie Brewton	Mt. Vernon, Ga.
Helen Wright—Mrs. McWilliams Thompson.....	Cochran, Ga.

B. M. DEGREE—VOICE CULTURE.

*Osceolo Dampier—Mrs. Crews.....	Albany, Ga.
Maude Durden—Mrs. McLemore.....	Wade, Ga.
Annette Rycroft—Mrs. A. M. Gates.....	Mt. Vernon, Ga.

1906.

A. B. DEGREE.

Miriam Adams	Grangeville, Idaho.
Irene E. Alley	Cartersville, Ga.
Annie May Arnold—Mrs. C. H. Westbrook.....	Shanghai, China.
Lillian Chambliss—Mrs. J. H. Holcomb.....	Dublin, Ga.
Lilla Connell—Mrs. Jas. Lyle..226 Schofield St., Jacksonville, Fla.	
Sudie A. Crews—Mrs. Alfred Dees.....	Albany, Ga.
Mamie B. Everett—Mrs. W. E. King, 814 2nd St., Macon, Ga.	
Zaidee Garr—Mrs. C. S. Wyatt.....	Milan, Italy.
Mollie McKenzie	Marshallville, Ga.
Jennie Corinne Mayo.....	Cartersville, Ga.
Bessie V. Noles.....	Eastman, Ga.
Cora Lee Page	Eastman, Ga.
Daisy May Ramsey—Mrs. T. J. Hamilton.....	
929 Greene Street.....	Augusta, Ga.

*Deceased.

Susie D. Richards—Mrs. Fred R. Stokes.....Forsyth, Ga.
 Katie J. Samuel.....Tignall, Ga.
 Eunice Upshaw, 43 Whiteford Ave.....Atlanta, Ga.
 Cammie VeazeyGreensboro, Ga.
 Gladys Wilder—Mrs. D. D. Smith.....Stillmore, Ga.
 Ida Belle WilliamsSwainsboro, Ga.
 Carrie Worsham—Mrs. L. H. Fitzpatrick.....
 163 N. Jackson Street.....Atlanta, Ga.
 Mattie Lou Worsham.....Forsyth, Ga.
 Gertrude Geiger—Mrs. L. R. Geiger.....Waynesville, Ga.

B. S. DEGREE.

May Lillian Duggan, Mrs. G. W. Evans.....Anderson, S. C.

B. M. DEGREE—PIANO.

Annie May Arnold—Mrs. C. H. Westbrook.....Shanghai, China.
 Mamie Bland—Mrs. Ernest.....Statesboro, Ga.
 Jennie Lee O'Neal—Mrs. Lee McBride White.....
 1272 Vinton Avenue.....Memphis, Tenn.

B. M. DEGREE—VIOLIN.

Florence Niles595 N. Boulevard, Atlanta, Ga.

B. M. DEGREE—VOICE.

Kate Odessa Gloer—Mrs. J. T. Daniel.....Columbia, S. C.
 Willie Beatrice Smith—Mrs. Oscar Gower.....Monroe, Ga.

ART.

Minnie M. JohnsonForsyth, Ga.

ORATORY.

Ida Bacon—Mrs. John Brown.....Ashburn, Ga.
 Irma Kate Baughn—Mrs. P. E. Wilkin.....Colquitt, Ga.
 Zaidee Garr—Mrs. C. S. Wyatt.....Milan, Italy.
 Jennie Bell Jackson.....Thomaston, Ga.
 Eunice UpshawAtlanta, Ga.

TEACHER'S COURSE IN PIANO.

Willie Cora Dudley—Mrs. Thos. N. Brown.....Swainsboro, Ga.
 Annie McAfeeCulloden, Ga.

NORMAL.

Alma Driskell	Juliette, Ga.
Mollie Geise	Dawson, Ga.
Lucile Howell	Valdosta, Ga.

B. L. CERTIFICATE.

Ella May Brown.....	Carnesville, Ga.
Brownie Ellington	Oxford, Ga.
Annie Mae Prior—Mrs. McTyre.....	Savannah, Ga.

1907.

A. B. DEGREE.

Lottie Lorel Appleby—Mrs. S. J. Nix.....	Jefferson, Ga.
Sallie May Arnold	Rayle, Ga.
Rose Baker—Mrs. R. E. L. Whitworth.....	
29 Moreland Avenue	Atlanta, Ga.
Alice Martha Barton—Mrs. T. L. W. McDonald....	Vidalia, Ga.
Sarah Warren Battle—Mrs. Pugesley Tarver.....	Bartow, Ga.
Juliet Maxey Bracewell—Mrs. J. W. Saunders.....	Winder, Ga.
Dora Lumpkin Brigg	Atlanta, Ga.
Mary Louise Carmichael	Statesboro, Ga.
Maude Cheney	Shellman, Ga.
Hattie Collins—Mrs. St. John.....	Jefferson, Ga.
Mamie Catherine Conner.....	Mt. Vernon, Ga.
Lois Lawrence Crawford.....	Rayle, Ga.
Clara Ernestine Davis—Mrs. Jas. M. Burke.....	Gordon, Ga.
Nellie Dix—Mrs. Smith	Macon, Ga.
Nannie Virginia Dover—Mrs. Christian.....	
198 Ontario Street.....	Atlanta, Ga.
Bessie Furman Fields—Mrs. Yow.....	Martin, Ga.
Flora May Goss.....	Bowman, Ga.
Lorena Graham.....	Washington St., Atlanta, Ga.
Annie Elizabeth Harper—Mrs. Fred L. Bush.....	
118 Bolton Street, W.....	Savannah, Ga.
Rose Myrtle Hogan—Mrs. G. R. Hogan.....	Agnes, Ga.
Sue Tom Hogan—Mrs. W. B. Crawford.....	Lincolnton, Ga.
Ethel Jackson	Forsyth, Ga.
Jennie May Jay—Mrs. J. M. Curry.....	Shellman, Ga.

Vashti Virginia Jones—Mrs. Massey.....	Paul's Valley, Okla.
Mary Inez McDaniel—Mrs. J. H. Whittaker.....	
95 Whitefoot Avenue.....	Edgewood, Ga.
Fannie Alice Moore—Mrs. J. F. Dickey.....	Roberta, Ga.
Maggie Lee Mull.....	Fitzgerald, Ga.
Nelle Pinson—Mrs. C. B. Quillian.....	Newnan, Ga.
Frances Lucile Zellner—Mrs. Elbert Banks.....	Forsyth, Ga.

EXPRESSION.

Augusta Eugenia Hatcher—Mrs. Howard Roberts, Swainsboro, Ga.
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TEACHER'S COURSE—PIANO.

Carrie Belle Edwards	Eastman, Ga.
Mamie Tinsley	Morgan, Ga.
Carrie L. Worsham—Mrs. L. H. Fitzpatrick.....	Atlanta, Ga.

B. M. DEGREE—PIANO.

Claudia Estelle Dunaway.....	Clinton, Mo.
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1908.

A. B. DEGREE.

Emma Hanes Arnold	Atlanta, Ga.
Laura Dews Bloodworth.....	Forsyth, Ga.
Flora Warde Bonner	Lavonia, Ga.
Maude Margaret Brown.....	Elberton, Ga.
Minnie Lucile Burruss—Mrs. Jno. Hudson.....	Eatonton, Ga.
Lucile Cater—Mrs. Marian King.....	Rome, Ga.
Bertha James Chandler.....	Elberton, Ga.
Rosa Gerline Crawford.....	417 Houston St., Atlanta, Ga.
Julia Lewis Coleman.....	Plains, Ga.
Cecile G. Daniel.....	Palmetto, Ga.
Janie Pritchard Duggan.....	Sparta, Ga.
Hattie Myrick Etheridge.....	Gray, Ga.
Jessie Orie Elliott—Mrs. J. C. Howell.....	Milltown, Ga.
Virginia Mary Freeman.....	Senoia, Ga.
Emma Mell Hammack—Mrs. Omer Gay....	Hatchers' Station, Ga.
Frances Lucile Hatcher—Mrs. Redding.....	Harlem, Ga.
Nellie Howard	Forsyth, Ga.
Verdie Cleveland Hand.....	Cairo, Ga.

Allie Belle Jones—Mrs. Strickland.....	Concord, Ga.
Anita King—Mrs. Crawford.....	Orlando, Fla.
Gertrude Grace Long—Mrs. J. P. Harris.....	Dawson, Ga.
Bertha Ellen Lovvorn—Mrs. O. D. Fleming.....	Louisville, Ky.
Aileen McLaughlin—Mrs. Torrence.....	Fitzgerald, Ga.
Ruby Elizabeth Middlebrooks.....	Forsyth, Ga.
Susie Josephine Mathews.....	Griffin, Ga.
Susan Anne Morgan.....	Valdosta, Ga.
Florrie Powers—Mrs. Will Searcy.....	Lorane, Ga.
Emily Roberts—Mrs. Wilson Pryor.....	Leslie, Ga.
Julia NeSmith—Mrs. D. G. Jeffords.....	Sylvester, Ga.
Eula Mae Summerford.....	Leslie, Ga.
Maggie Belle Thaxton.....	Jackson, Ga.
Minnie Magdalene Underwood.....	Blue Ridge, Ga.
Jonnie Lamar West.....	Albany, Ga.

B. M. DEGREE—PIANO.

Ruby Kathleen Askew.....	Atlanta, Ga.
Augusta Beacham	Coleman, Ga.
Ruth Lee Kennedy	Statesboro, Ga.
Ezra Morrison	Jackson, Ga.
Florrie Powers—Mrs. Will Searcy.....	Lorane, Ga.

B. M. DEGREE—VOICE CULTURE.

Anna Pearl Oxford.....	Atlanta, Ga.
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TEACHER'S COURSE IN VOICE CULTURE.

Alice Martha Barton—Mrs. T. L. W. McDonald.....	Ocilla, Ga.
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EXPRESSION.

Jessie Orie Elliott—Mrs. J. C. Howell.....	Milltown, Ga.
Frances Lucile Hatcher—Mrs. Redding.....	Harlem, Ga.
Allie Belle Jones—Mrs. Strickland.....	Concord, Ga.
Jimmie Elizabeth McLendon—Mrs. Zach Arnold.....	
Gordon Street	Atlanta, Ga.
Julia NeSmith—Mrs. D. G. Jeffords.....	Sylvester, Ga.
Emily Roberts—Mrs. Wilson Pryor.....	Leslie, Ga.
Maggie Belle Thaxton.....	Jackson, Ga.
Jonnie Lamar West	Albany, Ga.

PAINTING AND DRAWING.

Aileen McLaughlin—Mrs. Torrence.....Fitzgerald, Ga.
 Annie Mae Pryor—Mrs. McTyre.....Savannah, Ga.

TEACHER'S COURSE IN PAINTING AND DRAWING.

Virginia HargroveMarshallville, Ga.

B. L. DEGREE.

Ethel PerryEllijay, Ga.
 Rubie Jordan Ward.....Cork, Ga.
 Annie Kate Wright.....Jackson, Ga.

1909.

A. B. DEGREE.

Lula Blanche Asbury.....Crawfordville, Ga.
 Mary Helen Burriss.....Anderson, S. C.
 Frances CarswellCordele, Ga.
 Janie Weston Chapman.....Greenville, S. C.
 Emma Sue Coile.....Winterville, Ga.
 Lucile Conner—Mrs. I. M. Lucas.....Towns, Ga.
 Sarah Mell Duggan.....Sparta, Ga.
 Willie Mae Fields.....Macon, Ga.
 Kate Gheesling—Mrs. J. F. Hall.....Norwood, Ga.
 Minta Coleman Godwin.....Millview, Fla.
 Kate Louise Hamilton—Mrs. H. M. Verdery.....Harlem, Ga.
 Lucile Tarver Hodges—Mrs. F. M. Huff.....Sylvania, Ga.
 Chloe IrvinConcord, Ga.
 Mary Ivey—Mrs. W. O. Jordan.....Molena, Ga.
 Addie Clyde Leak—Mrs. L. Z. Scott—68 Waddell St., Atlanta, Ga.
 Willie Belle Mabry.....Sylvester, Ga.
 Mary Clyde McArthurMt. Vernon, Ga.
 Leone McVickerLocust Grove, Ga.
 Annie Mae Prior—Mrs. McTyre.....Savannah, Ga.
 Bonnie Jean Ray.....Commerce, Ga.
 Mamie Iola Ray.....Rt. 2, Maysville, Ga.
 *Effie RawlesConcord, Ga.
 Ada Roberts—Mrs. Cecil Williams.....Cordele, Ga.
 Caroyln Meynardie Salley.....Augusta, Ga.
 Lena Thrasher—Mrs. A. J. Pittman.....College Park, Ga.

May Tweedy Dawson, Ga.
 Iris Berner Wilder—Mrs. Z. L. Maynard..... Forsyth, Ga.

B. M. DEGREE—PIANO.

Cecil E. Dominick..... Zebulon, Ga.
 Alice Grant Talbotton, Ga.
 Annie Bertha Lee..... Parrott, Ga.
 Clara Eileen Lanier—Mrs. Cleveland Thompson..... Millen, Ga.
 Mary Vardelle Reamy..... Heathsville, Va.
 Mary Eliza Robeson—Mrs. Albert D. Corry..... Quincy, Fla.
 Lena Thrasher—Mrs. A. J. Pittman..... College Park, Ga.
 Leona Dare Williamson—Mrs. Dwight Smith.... Mt. Vernon, Ga.

DIPLOMA IN ORATORY.

Pauline Baker Zebulon, Ga.
 Eva Gordon Goss—Mrs. Brewton..... Hazelhurst, Ga.
 Rochelle Irvin Concord, Ga.
 Ada Elizabeth Norman—Mrs. Warren Baker.... Norman Park, Ga.
 Sallie Mae Strickland Concord, Ga.

B. M. DEGREE—VOICE CULTURE.

Ruby Kathleen Askew..... Atlanta, Ga.
 Annie Bertha Lee Parrott, Ga.
 Loulie Marguerite Moody—Mrs. Benj. Parks..... Waycross, Ga.

1910.

A. B. DEGREE.

Madele Benson Glenville, Ga.
 Effie Boykin..... 385 Piedmont Ave., Atlanta, Ga.
 Mattie Boykin Atlanta, Ga.
 Marion Coil..... Winterville, Ga.
 Eula Davis—Mrs. George Shelton..... Valdosta, Ga.
 Cecile Dominick Zebulon, Ga.
 Allie Lee Harris Commerce, Ga.
 Bonnie Hunter Turin, Ga.
 Martha Jenkins LaGrange, Ga.
 Emma King Cave Springs, Ga.

*Deceased.

Doris Knight	Quitman, Ga.
Beatrice Lee	Cochran, Ga.
Mattie Morris	Bowdon, Ga.
Emily Nash	Philomath, Ga.
Elizabeth Nix	Commerce, Ga.
Ethel Perry	Ellijay, Ga.
Lucile Pullen	Cave Springs, Ga.
Irene Ray	Commerce, Ga.
Maude Roberts	Bowman, Ga.
Ruby Sailors	Commerce, Ga.
Clara Sargent	520 E. Ann St., Ann Arbor, Mich.
Elizabeth Stones	Titusville, Fla.
Mary Webb—Mrs. Bonner Brown.....	Dublin, Ga.
Faustine Williams—Mrs. E. H. Peavey.....	Pinehurst, Ga.

DIPLOMA IN ART.

Louise Moore	Perry, Ga.
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DIPLOMA IN VOICE.

Mary Webb—Mrs. B. B. Brown.....	Dublin, Ga.
Annie Lee Foy—Mrs. Cleveland Thompson.....	Tuskegee, Ala.
Ethel Brown—Mrs. B. T. Watkins.....	Forsyth, Ga.

MASTER OF MUSIC.

Cecil Dominick	Zebulon, Ga.
Mrs. E. P. Davis	Forsyth, Ga.

B. M. DEGREE—PIANO.

Annie Lee Foy—Mrs. Cleveland Thompson.....	Tuskegee, Ala.
Mary Durham	Woodville, Ga.
Mattie Boykin	Atlanta, Ga.

DIPLOMA EXPRESSION.

Dixie Carroll	Kenton, Tenn.
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1911.

A. B. DEGREE.

*Leila Ashworth—Mrs. Will R. Beck.....	
83 Alta Avenue	Atlanta, Ga.

*Deceased.

Ezra Childs	Forsyth, Ga.
Annabel Conner	Cartersville, Ga.
Alice Ferguson	DeSoto, Ga.
Edith Fletcher	Forsyth, Ga.
Frances Fulghum,	109 Rogers Ave., Macon, Ga.
Lucy Hamilton	Grovetown, Ga.
Sarah Hollis—Mrs. Jas. Fleming.....	Forsyth, Ga.
Lucile Irwin	Concord, Ga.
Vista Jones	Senoia, Ga.
Inez Kittrell	Davisboro, Ga.
Eileen Lanier—Mrs. Cleveland Thompson.....	Millen, Ga.
Marie Little	Wadley, Ga.
Josie Lofton	Pensacola, Fla.
Annie McCowen	Forsyth, Ga.
Maude McGee	Juliette, Ga.
Ruth Parker	Waycross, Ga.
Odessa Percell	Canton, Ga.
Lucye Poell	Pansy, Ga.
Rosa Ray	Maysville, Ga.
Pauline Rawls	Dublin, Ga.
Mary Sammons	Gray, Ga.
Addye Lou Samms	Woolsey, Ga.
Daisy Shumate	106 Anderson St., E. Savannah, Ga.
Katherine Strickland	Concord, Ga.
Helen Williams	Juliette, Ga.

MASTER OF MUSIC.

Clara Eileen Lanier—Mrs. Cleveland Thompson.....	Millen, Ga.
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B. M. DEGREE—PIANO.

Edith Fletcher	Forsyth, Ga.
Cina Floyd	Bainbridge, Ga.
Lillian Inez Kittrell	Forsyth, Ga.
Genevieve Smith	Forsyth, Ga.

B. M. DEGREE—VOICE CULTURE.

Sarah Frances Fulghum.....	Macon, Ga.
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DIPLOMA IN EXPRESSION.

Genevieve Lanier	Mt. Vernon, Ga.
Aleph Meek	Nichols, Ga.
Stella Upshaw—Mrs. W. K. Swan	Monroe, Ga.

DIPLOMA IN ART.

Genevieve LanierMt. Vernon, Ga.

1912.

A. B. DEGREE.

Naomi Thorne BrewtonMt. Vernon, Ga.
 Jennie Gwendolyn ButlerMarietta, Ga.
 Ida Elizabeth Clark.....Crossland, Ga.
 Josie May ConeStillson, Ga.
 Ruth Violet Hood.....Dacula, Ga.
 Annie Maude JohnsonEllijay, Ga.
 Sadie Hightower Jones.....Macon, Ga.
 Elma Lois LancasterShady Dale, Ga.
 Pearl McGarityJersey, Ga.
 Pearl Miriam NortonWaleska, Ga.
 Sarah Emily PerkinsSandersville, Ga.
 Rose Marie PoellPansy, Ga.
 Mayme Llewellyn Thompson.....Commerce, Ga.
 Delia Rebecca Thornton.....Ypsilanti, Ga.
 Elleigh Page Tucker.....Albany, Ga.
 Jennie Alexandria Tyler.....Morgan Park, Ga.
 Grace Merlyn Veal—Mrs. B. F. Johnson.....Carrollton, Ga.
 Margaret Onys Willis.....Bainbridge, Ga.
 Annie Eulola WilsonDacula, Ga.

B. M. DEGREE—PIANO.

Hazelle Kirk Powell.....Gordon, Ga.

M. M. DEGREE—PIANO.

Lillian Inez Kittrell.....Forsyth, Ga.

B. M. DEGREE—VOICE CULTURE.

Elva AlstonRichland, Ga.

DIPLOMA OF EXPRESSION.

Lillie ChildsJenkinsburg, Ga.
 Evalyn DemareeWilmore, Ky.
 Lucile RiviereMiami, Fla.

1913.

A. B. DEGREE.

Marion Kathleen Bishop.....Madison, Ga.

Eva Forrest Browning.....	Buena Vista, Ga.
Frankie Carter	Jessup, Ga.
Verdie Deaver	Morgantown, Ga.
Annie Driskell	Forsyth, Ga.
Katherine Cone Duggan	Sparta, Ga.
Nelle Elizabeth Frazer	Fitzgerald, Ga.
Cora Hogan	Agnes, Ga.
Lula Florence Hollis.....	Forsyth, Ga.
Lucile Baker Jarrett.....	Valley Mille, Texas
Lavisa Oline King.....	Cave Springs, Ga.
Mary Lozier	Sandersville, Ga.
Ada Estelle McBrayer.....	Draketown, Ga.
Nancye McBrayer	Draketown, Ga.
Bettie Lou McKenzie.....	Marshallville, Ga.
Florace Lenora Morgan.....	Lavonia, Ga.
Lula May Morgan.....	Tifton, Ga.
Leila Ruth Ponder	Forsyth, Ga.
Laurie Maude Roberts.....	Malone, Ga.
Wreathia Florence Rogers.....	Commerce, Ga.
Ava Leta Shields.....	Thomson, Ga.
Mary Elizabeth Smith.....	Statesboro, Ga.
Pearl Allene Todd	Hahira, Ga.
Pansy Euriania Webb.....	Cordele, Ga.
Ida Yeomans	Collins, Ga.

B. M. DEGREE—PIANO.

Janie Lucille Beasley.....	Statesboro, Ga.
Ida Elizabeth Clark.....	Crosland, Ga.
Kathleen Morris	Atlanta, Ga.

B. M. DEGREE—VOICE.

Gladys Askew	Arlington, Ga.
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DIPLOMA EXPRESSION.

Bernice Bird	Atlanta, Ga.
Celeste Dominick	Zebulon, Ga.
Cora Hogan	Agnes, Ga.
Mary Evelyn Milner	Zebulon, Ga.
Alma Ethelyn Stapler	Penfield, Ga.
Pansy Eurania Webb.....	Cordele, Ga.

THE ACADEMY

PREPARATORY SCHOOL

FOR

Bessie Tift College

The Academy

INTRODUCTORY.

A four year course is offered in the Academy for those who wish to complete their preparation for the entrance requirements of Bessie Tift Colloge.

Each course consists of five forty-five minute recitations per week, or their equivalent in laboratory or field work.

In designing the courses, provision has been made for the regular student who wishes to take work in one of the three special departments of Music, Art, or Expression. Courses in the Domestic Science and Art Department are also offered, but work in none of these departments counts toward college entrance.

The students in the Academy have one and the same interest with the college students in the literary societies and college magazines, religious organizations, and student government.

ADMISSION.

Applicants for the first year's work must have completed an English grammar or the ordinary grammar school grade, and in written work must show a thorough knowledge of the simple rules in composition. Some standard arithmetic text must have been completed in the seventh grade of a grammar school, also geography as Tarr and McMurray's or Frye's Higher Geography. A standard American history text, as Field's, Fisher's, or Montgomery's, must have been completed.

Students from accredited high schools entering advanced classes are assigned work by subjects rather than by classes, and in this way receive credit for all work previously done in a satisfactory manner without the repetition of any course. Students from unaccredited high schools are admitted upon examination. Through oral tests and written exercises the teacher in charge can judge of the natural ability and the thoroughness of the previous work of the applicant.

DIPLOMA.

The Bessie Tift Academy Diploma is awarded those who satisfactorily complete courses aggregating fourteen units, provided the required work in English, Latin, Mathematics and History is included.

For the first year's work in Foods and Cookery, and in Clothing and Textiles, students may receive credit of one half unit each.

COURSES OF STUDY.

(English).

MISS PATRICK.

MISS NOLEN.

MISS BUXTON.

First Year.—*Higher English Grammar*. Themes, memorizing, drill in spelling, supplementary reading, oral composition. Text: Manly-Bailey Lessons in English, Book II.

Literature.—Bible stories, House of Seven Gables, Treasure Island, Courtship of Miles Standish, Vision of Sir Launfal, Snow Bound, and other selections from American Poetry.

Second Year.—*Composition and Rhetoric*. Themes with emphasis on simplicity, accuracy and interest; essentials of grammar and punctuation; memorizing, oral composition. Text: Herrick and Damon's Composition and Rhetoric for Schools.

Literature.—Lady of the Lake, Sketch Book, Tale of Two Cities, Ivanhoe, Washington's Farewell Address, and Webster's First Bunker Hill Oration.

Third Year.—*Rhetoric*. Themes, library reference work, memorizing. Text: Gardiner, Kittredge and Arnold's A Manual of Composition and Rhetoric.

Literature.—The Iliad, Silas Marner, Inland Voyage, and Travels with a donkey, Twelfth Night, Julius Caesar, Macaulay's Life of Johnson.

Fourth Year.—*Composition*. Themes, frequent written tests, library reference work with oral and written reports; review of English Grammar. Text: Scott and Denny's Composition.

Literature.—Vicar of Wawefield, Idylls of the King, As You Like It, Macbeth, Milton's Minor Poems, Heydrick's Short Stories. Review of one play and one Novel previously studied. One of Dicken's or Scott's Novels.

NOTE.—All lists of Books are subject to revision to meet special needs of the class. Fortnightly conferences on themes submitted in the First and Second Year Work, and monthly conferences on Third and Fourth Year Work.

HISTORY.

MISS NOLEN.

First Year.—*History of the United States*. A thorough drill in different periods of our history, emphasizing underlying causes and their effects. Text: *Our Country*—Cooper, Estill, and Lemmon.

A Short Course in Civics. Text: *Government and the Citizen*—Ashly.

Second Year.—*English History*—Cheyney.

The events from the first century down to the reign of George V. will be treated. Emphasis will be placed on the political and social development.

Third Year.—*Ancient History*, with special references to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A. D. Bosford's *A History of the Ancient World*. A short course in Mythology.

MATHEMATICS.

MISS PATRICK.

First Year.—*Arithmetic*. Review of fractions and mensuration; percentage, powers and roots, proportion, metric system, miscellaneous problems. Text: *Complete Arithmetic*, Wentworth-Smith; *Algebra*—fundamental operations, equations with one variable; use of signs of aggregation, special rules for multiplication and division, factoring, highest common factors and lowest common multiples, fractions, fractional equations, problems involving fractional equations. Text: Hawkes, Luby, and Teuton's *First Course in Algebra*.

Second Year.—*Algebra*. Review of factoring; fractions, simultaneous equations and problems involving the solution of simultaneous equations, inequalities, powers and roots, theory of exponents, radical expressions, quadratic equations, progressions, graphs. Text: Hawkes, Luby, and Teuton's *Second Course in Algebra*. *Geometry, Experimental and Observational*—properties and theorems of the straight line and circle studied through measurements with rules, protractor, and compasses. Symmetry, drawing to scale, perspec-

tive, areas, volumes. Definitions of figures, easy theoretical proofs.

Third Year.—*Plane Geometry*. Five books with emphasis on the solution of original exercises. Text: *Plane Geometry*—Wenworth-Smith.

Fourth Year.—*Solid Geometry*. Three books with applications to mensuration. Text: *Solid Geometry*—Wentworth-Smith. *Advanced Algebra*—review of parts of elementary algebra; radicals, theory of exponents, quadratic equations, binomial theorem, progressions, graphs, logarithms. Text: *First Principles of Algebra*, advanced course—Slaught and Lennes.

LATIN.

MISS McDOWELL.

MISS NOLES.

The aim of the department is to ground thoroughly the student in the elements of Latin, to develop the ability to translate easily and to arouse an interest in the language. The first year is given to unceasing drill in nouns and verb forms, to a mastery of the meaning of the forms and to the acquiring of a vocabulary. There is a daily drill in rendering English into Latin, as well as Latin into English. After the first year interest is increased and greatly enlivened by the historical elements in Caesar, the poetic elements in Virgil and the oratory of Cicero.

FIRST YEAR.

FIRST SEMESTER.

COURSE z—(a) *D'Ogee's First Year Latin*. Declensions and conjugations reviewed; acquiring a vocabulary is urged; translating Latin sentences into English and English sentences into Latin.

SECOND SEMESTER.

Elementary principle in syntax begun; accuracy, neatness and thoroughness stressed. Roman pronunciation used.

SECOND SEMESTER.

FIRST SEMESTER.

COURSE x—(a) Mastery of declensions and conjugations; translating Latin and English sentences; Caesar begun.

(b) Caesar, Book I., outlined; a thorough course in syntax gram-

mar taught in connection with text read; weekly exercises in writing English into Latin.

SECOND SEMESTER.

COURSE u—(c) *Caesar*. Book II. completed, Book III. begun; grammar; syntax and prose work.

(d) *Caesar*, IV.; accurate translations required; a thorough drill in syntax; grammar taught in connection with text read.

THIRD YEAR.

FIRST SEMESTER.

COURSE w—(a) *Cicero*, I., II. Orations. Special attention will be given to acquiring a working vocabulary; correct English translation and a thorough drill in the principles of syntax are emphasized; weekly exercises in prose composition; grammar will be taught in connection with the text read.

(b) *Cicero*, II., III. Orations completed; syntax and idioms discussed; weekly exercises in prose composition; one thesis on topics assigned by instructor.

SECOND SEMESTER.

COURSE r—(c) *Cicero*, IV. Oration; oration for Archias. Thorough grounding in prose composition with study of grammar and weekly exercises in writing Latin will be processes on the linguistic side; from the literary point of view the effort will be to create appreciation of Cicero's orational style.

(d) Cicero's Oration for the Manilian Law. Selections from other orations. Review of special points in syntax. Prose composition.

Either course, u and r, or o and s may be taken to satisfy the minor college entrance requirements. The other courses are taken in college.

FOURTH YEAR.

FIRST SEMESTER.

COURSE o—(a) *Vergil Aeneid*, Book I. A thorough drill in principles of syntax, also a daily study of Latin Metres; students will be required to report on references to Mythology, emphasis will be placed upon acquiring extensive vocabulary.

(b) Book II. completed, III. begun. A repetition of outline in (a); sight reading; careful account will be taken of poetical construction, forms, vocabulary and phraseology, weekly exercises in prose composition in (a) and (b). One thesis on topics assigned by instructor required of each student.

SECOND SEMESTER.

COURSE S—(c) *Vergil*, Books III., IV. Grammar taught in connection with text read. Prose composition. Translation without vocabulary. Life and Times of Vergil. Classical Geography. Figures of speech. The relation of the Aeneid to English poetry.

(d) Books V., VI. A repetition of outline (c). A literary study of the works of Vergil; his sources and his influences. One thesis to be prepared by each student on some subject suggested by instructor.

PHYSIOGRAPHY.

FIRST YEAR.

The course includes a study of the simple facts and principles in mathematical geography, general facts concerning atmospheric movements, precipitation, temperature, etc., together with the principles governing them; the general facts concerning the movements of the sea and their causes, and facts concerning the earth's features and their mode of origin. Text book: Salisbury's *Physiography*. Credit, one unit. First and Second Semesters.

BIOLOGY.

MISS JENKINS.

FOURTH YEAR.

Botany. The course includes a careful study of the following divisions of the subject: Anatomy and morphology; physiology; ecology; the natural history of the plant groups, and classification. Individual laboratory work by the student is done and receives double the amount of time given to recitation. Stress is laid upon diagrammatically accurate drawing and precise expressive description. Text books: Coulter's *Text-book of Botany*. Credit, one-half unit. First Semester.

Zoology. The course includes the following topics: The general natural history of the common vertebrates and invertebrates; the classification of animals into phyla and leading classes, the great characteristics of these groups, and in the case of insects and vertebrates the characteristics of the prominent orders; the general plan of external and internal structure; general physiology and com-

parison of the general life-processes in animals and plants; the very general features of asexual reproduction; alteration of generations, reproduction, and embryological development; the prominent evidences of relationship suggesting evolution, struggle for existence, adaption to environment, variations of individuals, and man's selective influence.

A note book with carefully labelled outline drawings of the chief structures studied anatomically, drawings under natural history, notes on demonstrations and in explanation of drawings, is required of every student. Text book: Davison's Practical Zoology. Credit, one-half unit. Second Semester.

ACADEMY STUDENTS.

FOURTH ACADEMY.

Bass, Ethel	Dexter, Ga.
Brown, Beulah	Midriver, Ga.
Bloodworth, Margaret	Forsyth, Ga.
Brewster, Laura Belle	Esom Hill, Ga.
Bruner, Helen	Atlanta, Ga.
Campbell, Belle	Valdosta, Ga.
Cater, Undine	Forsyth, Ga.
Cato, Alma	Thomson, Ga.
Cox, Edith	Stillmore, Ga.
Cox, Evelyn	Stillmore, Ga.
Espey, Ruth	Summerville, Ga.
Fudge, Annilu	Colquitt, Ga.
Gaddy, Pauline	Unadilla, Ga.
Hudson, Eva	Macon, Ga.
Hyman, Inez	Cordele, Ga.
Knight, Louise	Dublin, Ga.
McCutchen, Leota	Lithonia, Ga.
Nichols, Katherine	Griffin, Ga.
Palmer, Johnnie Mae	Camilla, Ga.
Parker, Neila	Millen, Ga.
Patterson, Jane	Forsyth, Ga.
Paulk, Ommye	Ocilla, Ga.
Ridley, Blanche	Sylvester, Ga.
Rozier, Hazel	Barney, Ga.
Sammons, Evelyn	Godfrey, Ga.

Scruggs, Willie Belle	Hahira, Ga.
Stricklin, Bessie	Valdosta, Ga.
Strickland, Florrie	Reidsville, Ga.
Williams, Beatrice	Union Point, Ga.

THIRD ACADEMY.

Bell, Ruby	Jesup, Ga.
Bell, Estelle	Washington, Ga.
Brown, Heardie	Louisville, Ga.
Curls, Emily	Berlin, Ga.
Dean, Lola	Woodstock, Ga.
Easterlin, Lillie Mae	Andersonville, Ga.
Easterlin, Thelma	Andersonville, Ga.
Evans, Frances	Culloden, Ga.
Fletcher, Mary	Forsyth, Ga.
Gaskins, Willie	Willacoochee, Ga.
Gill, Julia	Woodbury, Ga.
Jacks, Lucy	Madison, Ga.
Lee, Ruby	Forrest Park, Ga.
Lively, Ruth	Waynesboro, Ga.
Mahone, Mary	Woodland, Ga.
McNorrill, Carrie Lee	Waynesboro, Ga.
Miller, Elizabeth	Orlando, Fla.
Morgan, Jamie	Kirkwood, Ga.
Suggs, Kate	Manchester, Ga.
Strickland, Annie	Tifton, Ga.
Sutton, Winifred	Clarkston, Ga.
Tye, Maggie Lou	Georgetown, Ga.

SECOND ACADEMY.

Barnes, Alma	Harris, Ga.
Chambless, Alsie Imor	Atlanta, Ga.
Cheney, Louise	Morgan, Ga.
Clayton, Tommie Wade	Morgan, Ga.
Ensign, Cornelia	Forsyth, Ga.
Felder, Eleanor	West Point, Ga.
Gose, Mabel	Smarrs, Ga.
Hudson, Margaret	Greenville, Fla.
Johnson, Bessie	Albany, Ga.

Morgan, Edna	Vienna, Ga.
Persons, Mary	Forsyth, Ga.
Porter, Elizabeth	Bishop, Ga.
Rogers, Myrtie	Eastman, Ga.
Russell, Dorothy	Spartanburg, S. C.
Strong, Marie	Ashford, Ala.
Tanner, Margaret	Douglas, Ga.
Williams, Clara	Atlanta, Ga.

FIRST ACADEMY.

Brown, Nettie	Summertown, Ga.
Covington, Lucile	Paducah, Ky.
Dowling, Pearl	Green Cove Springs, Fla.
Duncan, Willie Mae	Demorest, Ga.
Johnson, Kathleen	Point Peter, Ga.
Lord, Thelma	Allapaha, Ga.
Parkerson, Odie	Eastman, Ga.
Rushin, Sara	Forsyth, Ga.
Thomas, Irene	Jackson, Ga.
Tift, Mary	Atlanta, Ga.
Walraven, Mary	Forsyth, Ga.
Ward, Ruth	Marietta, Ga.

ACADEMY SCHEDULE

	8:30	9:15	10:00	10:45	11:30		1:30	2:30
I YEAR----	English	Science			History	Noon Recess	Math.	
II YEAR----	Math.		Beginners Latin	History	English			
III YEAR--		History	Math.		English		Caesar	
IV YEAR---	Science	House	hold Arts	(Cicero)	Math.		English	French

[NOTE.—Latin may be begun in the first year, Virgil read in fourth year.]

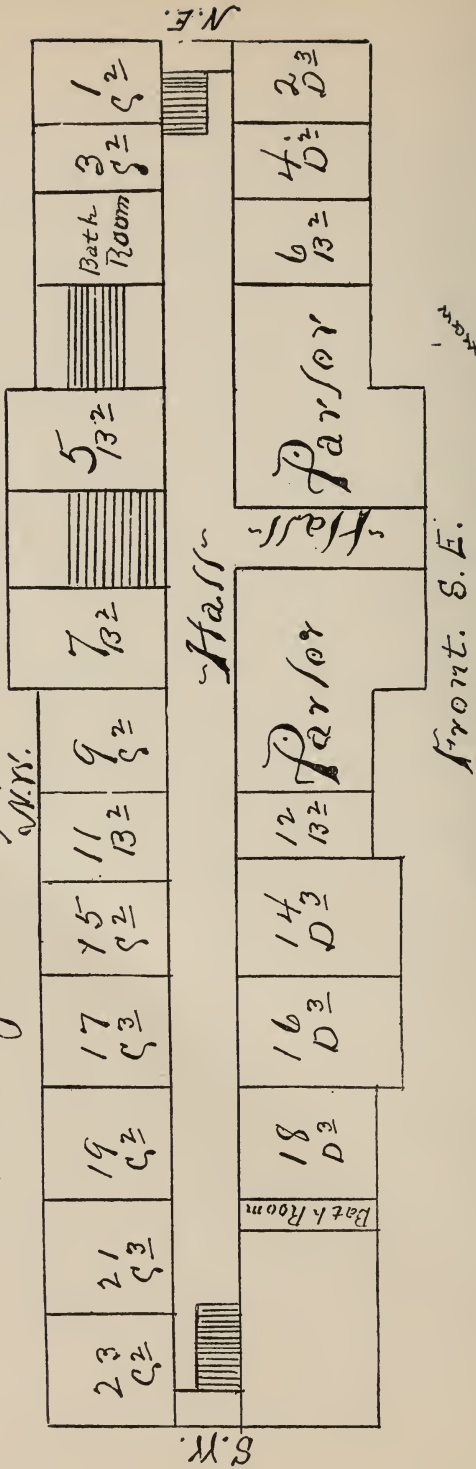
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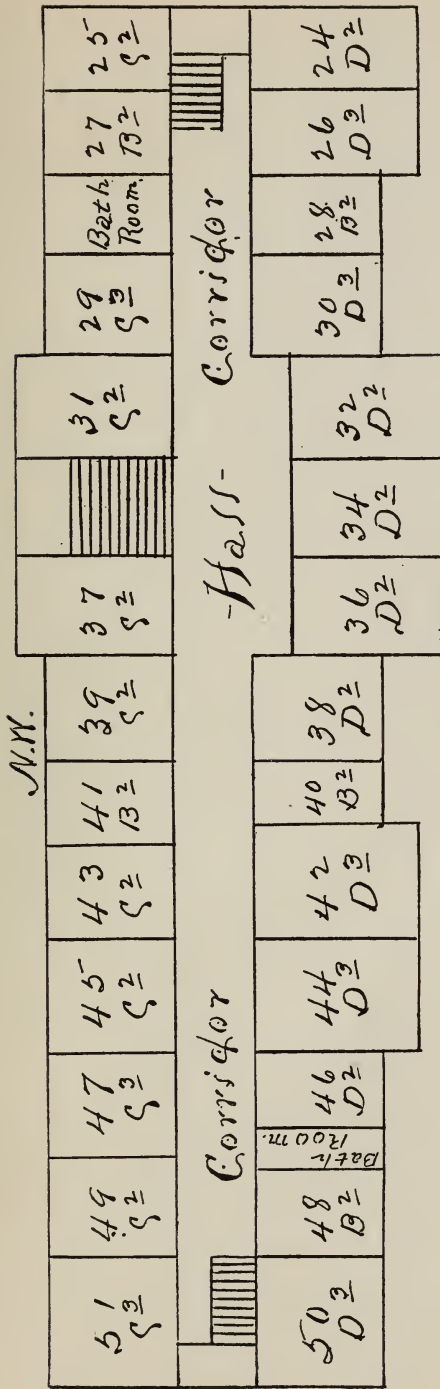
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Diagram of Bed Rooms. 1" to 24'



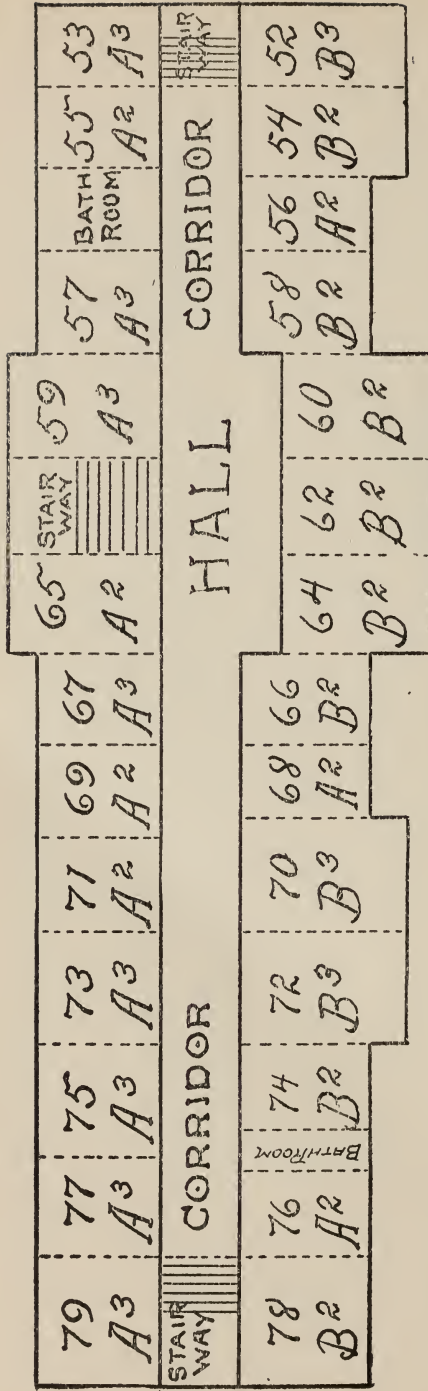
Front. S.E.
First Floor Fifth.

S. Yr.



Front. S.E.
Second Floor Tixt.

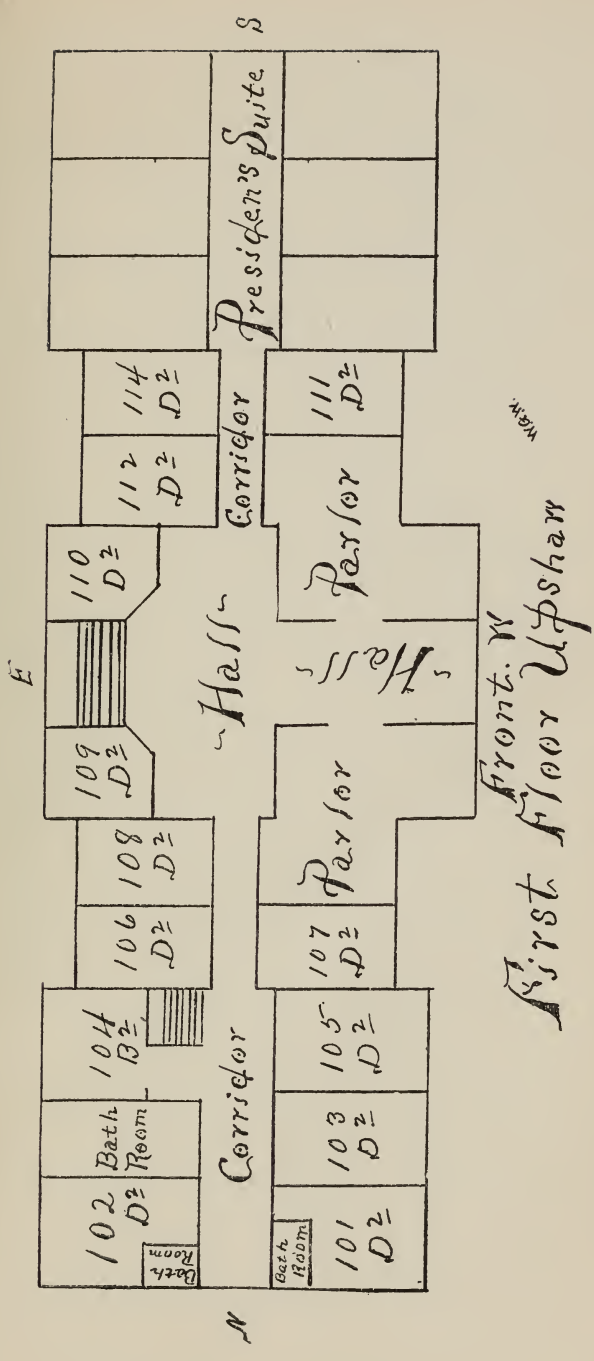
N.W.

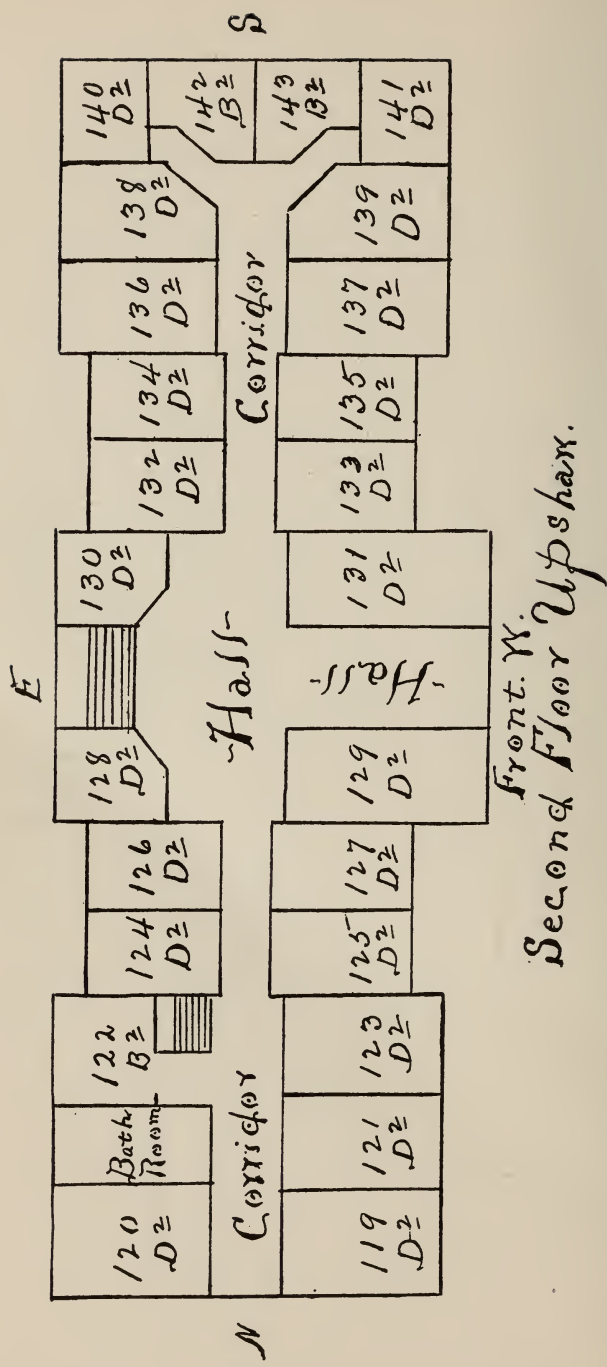


FRONT S.E.

3RD. FLOOR TIFT.

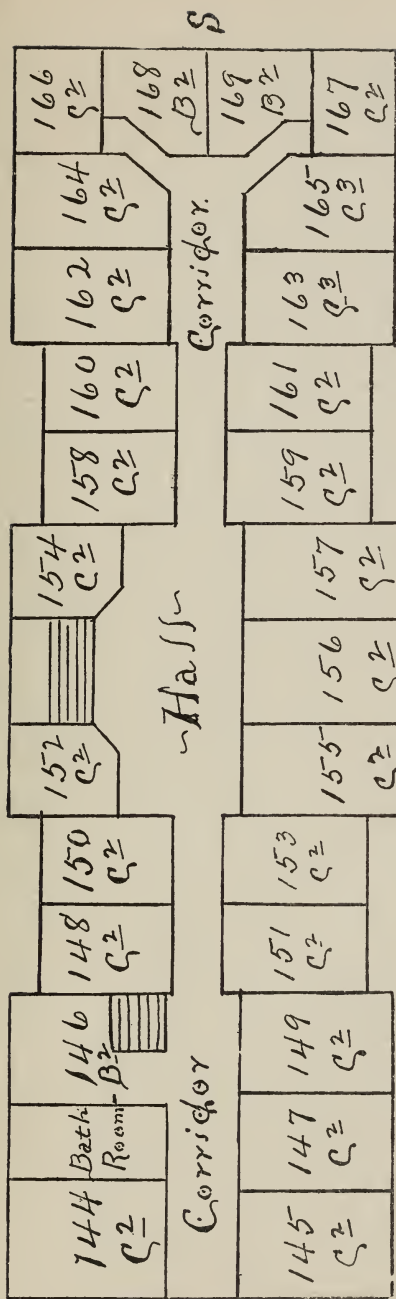
Scale 1 in. = 24 Feet.





Front. W.
Second Floor Upsham.

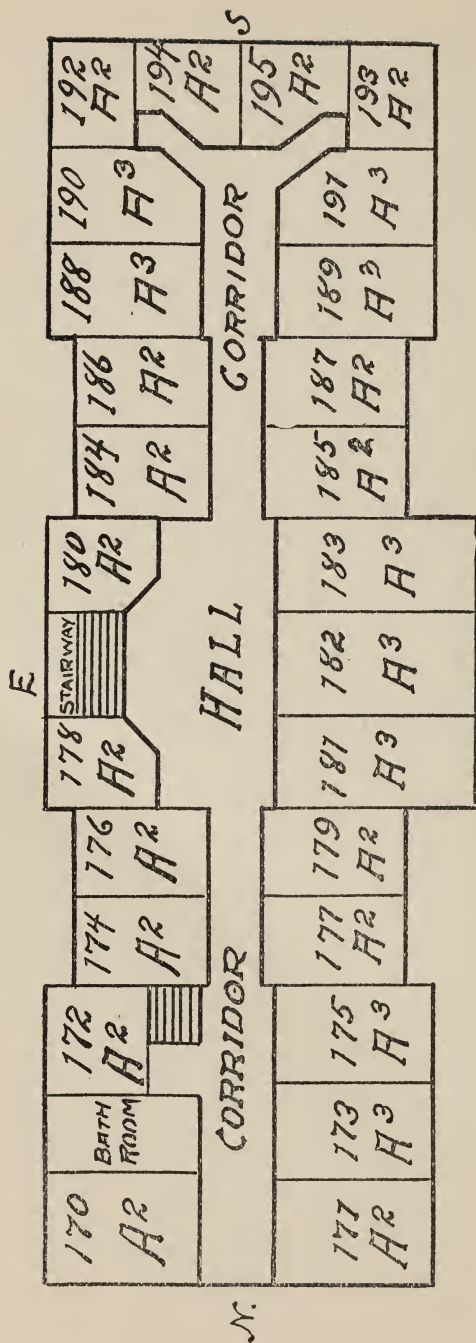
E



N.

S

Front W.
Third Floor Upsham.



FRONT W.
FOURTH FLOOR UPSHAW

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